Illustrated Catalogue (5 Plates) Price 25p


# GLENDINING & Co.

**7, Blenheim Street, New Bond Street**
**London W1Y 9LD**

**Phone 01-493 2445 (3 lines)** **Telegrams: "GLENS, LONDON, W.1."**


*CATALOGUE OF*

# ENGLISH, SCOTTISH, IRISH

**and**

# FOREIGN COINS

*in GOLD, SILVER and COPPER*

**including the Collection formed by**
**C. F. GILBOY, ESQ.**

*DAY OF SALE*

WEDNESDAY, 14th MAY, 1975

*commencing at 10 a.m. precisely*

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*ON VIEW Monday and Tuesday prior to Sale*
*9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

# CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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**Please Note.**

The metal in which the coins are struck is indicated thus:—

*Æ*=gold, *Æ*=silver, *Æ*=copper or bronze.
*El*=Electrum (an alloy of gold and silver).
*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

**List of Prices Realised** **Price 25p.**

# GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

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## SALE OF

# ENGLISH, SCOTTISH, IRISH & FOREIGN COINS

HELD ON

## WEDNESDAY, 14th MAY, 1975

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| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---|---|---|---|---|---|---|---|
| 1 | 70 | 25 | 60 | 49 | 85 | 73 | 45 |
| 2 | 42 | 26 | 75 | 50 | 3,600 | 74 | 75 |
| 3 | 160 | 27 | 32 | 51 | 450 | 75 | 50 |
| 4 | 160 | 28 | 65 | 52 | 300 | 76 | 145 |
| 5 | 250 | 29 | 55 | 53 | 1,100 | 77 | 210 |
| 6 | 180 | 30 | 85 | 54 | 650 | 78 | 60 |
| 7 | 220 | 31 | 50 | 55 | 1,950 | 79 | 190 |
| 8 | 850 | 32 | 40 | 56 | 44 | 80 | 420 |
| 9 | 900 | 33 | 50 | 57 | 105 | 81 | 720 |
| 10 | 1,750 | 34 | 140 | 58 | 35 | 82 | 270 |
| 11 | 300 | 35 | 140 | 59 | 45 | 83 | 700 |
| 12 | 280 | 36 | 38 | 60 | 38 | 84 | 210 |
| 13 | 160 | 37 | 230 | 61 | 600 | 85 | 420 |
| 14 | 130 | 38 | 300 | 62 | 90 | 86 | 200 |
| 15 | 40 | 39 | 34 | 63 | 410 | 87 | 300 |
| 16 | 220 | 40 | 52 | 64 | 270 | 88 | 310 |
| 17 | 120 | 41 | 75 | 65 | 140 | 89 | 230 |
| 18 | 55 | 42 | 220 | 66 | 155 | 90 | 680 |
| 19 | 45 | 43 | 160 | 67 | 105 | 91 | 320 |
| 20 | 320 | 44 | 70 | 68 | 105 | 92 | 200 |
| 21 | 95 | 45 | 36 | 69 | 55 | 93 | 450 |
| 22 | 150 | 46 | 850 | 70 | 38 | 94 | 300 |
| 23 | 85 | 47 | 145 | 71 | 110 | 95 | 240 |
| 24 | 75 | 48 | 880 | 72 | 85 | 96 | 600 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---|---|---|---|---|---|---|---|
| 101 ... | 210 | 144 ... | 200 | 187 ... | 320 | 230 ... | 280 |
| 102 ... | 180 | 145 ... | 190 | 188 ... | 380 | 231 ... | 145 |
| 103 ... | 210 | 146 ... | 100 | 189 ... | 360 | 232 ... | 160 |
| 104 ... | 75 | 147 ... | 160 | 190 ... | 300 | 233 ... | 270 |
| 105 ... | 140 | 148 ... | 230 | 191 ... | 950 | 234 ... | 340 |
| 106 ... | 140 | 149 ... | 170 | 192 ... | 950 | 235 ... | 170 |
| 107 ... | 190 | 150 ... | 220 | 193 ... | 1,100 | 236 ... | 180 |
| 108 ... | 150 | 151 ... | 210 | 194 ... | 300 | 237 ... | 210 |
| 109 ... | 125 | 152 ... | 280 | 195 ... | 140 | 238 ... | 135 |
| 110 ... | 850 | 153 ... | 170 | 196 ... | 210 | 239 ... | 100 |
| 111 ... | 340 | 154 ... | 1,150 | 197 ... | 220 | 240 ... | 95 |
| 112 ... | 210 | 155 ... | 2,200 | 198 ... | 290 | 241 ... | 105 |
| 113 ... | 165 | 156 ... | 520 | 199 ... | 200 | 242 ... | 180 |
| 114 ... | 115 | 157 ... | 170 | 200 ... | 190 | 243 ... | 210 |
| 115 ... | 80 | 158 ... | 110 | 201 ... | 115 | 244 ... | 210 |
| 116 ... | 28 | 159 ... | 400 | 202 ... | 125 | 245 ... | 150 |
| 117 ... | 55 | 160 ... | 260 | 203 ... | 260 | 246 ... | 280 |
| 118 ... | 190 | 161 ... | 190 | 204 ... | 240 | 247 ... | 62 |
| 119 ... | 360 | 162 ... | 180 | 205 ... | 440 | 248 ... | 110 |
| 120 ... | 750 | 163 ... | 260 | 206 ... | 240 | 249 ... | 115 |
| 121 ... | 105 | 164 ... | 160 | 207 ... | 350 | 250 ... | 110 |
| 122 ... | 85 | 165 ... | 260 | 208 ... | 320 | 251 ... | 220 |
| 123 ... | 85 | 166 ... | 230 | 209 ... | 320 | 252 ... | 240 |
| 124 ... | 45 | 167 ... | 150 | 210 ... | 160 | 253 ... | 220 |
| 125 ... | 240 | 168 ... | 190 | 211 ... | 155 | 254 ... | 260 |
| 126 ... | 170 | 169 ... | 110 | 212 ... | 2,600 | 255 ... | 310 |
| 127 ... | 1,450 | 170 ... | 45 | 213 ... | 1,150 | 256 ... | 190 |
| 128 ... | 680 | 171 ... | 1,350 | 214 ... | 2,300 | 257 ... | 190 |
| 129 ... | 800 | 172 ... | 160 | 215 ... | 280 | 258 ... | 42 |
| 130 ... | 75 | 173 ... | 250 | 216 ... | 95 | 259 ... | 1,050 |
| 131 ... | 140 | 174 ... | 360 | 217 ... | 260 | 260 ... | 1,400 |
| 132 ... | 190 | 175 ... | 360 | 218 ... | 300 | 261 ... | 34 |
| 133 ... | 190 | 176 ... | 1,550 | 219 ... | 100 | 262 ... | 90 |
| 134 ... | 1,550 | 177 ... | 190 | 220 ... | 75 | 263 ... | 350 |
| 135 ... | 1,700 | 178 ... | 370 | 221 ... | 170 | 271 ... | 70 |
| 136 ... | 680 | 179 ... | 240 | 222 ... | 340 | 272 ... | 45 |
| 137 ... | 1,950 | 180 ... | 420 | 223 ... | 90 | 273 ... | 60 |
| 138 ... | 130 | 181 ... | 140 | 224 ... | 55 | 274 ... | 85 |
| 139 ... | 120 | 182 ... | 130 | 225 ... | 200 | 275 ... | 45 |
| 140 ... | 1,000 | 183 ... | 330 | 226 ... | 190 | 276 ... | 50 |
| 141 ... | 140 | 184 ... | 490 | 227 ... | 110 | 277 ... | 30 |
| 142 ... | 260 | 185 ... | 280 | 228 ... | 180 | 278 ... | 60 |
| 143 ... | 115 | 186 ... | 55 | 229 ... | 310 | 279 ... | 55 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---|---|---|---|---|---|---|---|
| 280 ... | 45 | 323 ... | 150 | 366 ... | 34 | 409 ... | 105 |
| 281 ... | 140 | 324 ... | 260 | 367 ... | 240 | 410 ... | 100 |
| 282 ... | 60 | 325 ... | 150 | 368 ... | 120 | 411 ... | 90 |
| 283 | W'drawn | 326 ... | 85 | 369 ... | 300 | 412 ... | 90 |
| 284 ... | 200 | 327 ... | 70 | 370 ... | 230 | 413 ... | 55 |
| 285 ... | 220 | 328 ... | 230 | 371 ... | 100 | 414 ... | 60 |
| 286 ... | 90 | 329 ... | 75 | 372 ... | 105 | 415 ... | 50 |
| 287 ... | 55 | 330 ... | 105 | 373 ... | 120 | 416 ... | 50 |
| 288 ... | 24 | 331 ... | 110 | 374 ... | 230 | 417 ... | 70 |
| 289 ... | 36 | 332 ... | 190 | 375 ... | 110 | 418 ... | 40 |
| 290 ... | 130 | 333 ... | 65 | 376 ... | 140 | 419 ... | 32 |
| 291 ... | 260 | 334 ... | 42 | 377 ... | 150 | 420 ... | 22 |
| 292 ... | 65 | 335 ... | 45 | 378 ... | 240 | 421 ... | 45 |
| 293 ... | 80 | 336 ... | 100 | 379 ... | 120 | 422 ... | 55 |
| 294 ... | 80 | 337 ... | 80 | 380 ... | 120 | 423 ... | 35 |
| 295 ... | 110 | 338 ... | 70 | 381 ... | 230 | 424 ... | 210 |
| 296 ... | 30 | 339 ... | 65 | 382 ... | 440 | 425 ... | 115 |
| 297 ... | 105 | 340 ... | 65 | 383 ... | 90 | 426 ... | 190 |
| 298 ... | 160 | 341 ... | 50 | 384 ... | 270 | 427 ... | 130 |
| 299 ... | 150 | 342 ... | 45 | 385 ... | 75 | 428 ... | 210 |
| 300 ... | 28 | 343 ... | 25 | 386 ... | 70 | 429 ... | 100 |
| 301 ... | 28 | 344 ... | 30 | 387 ... | 130 | 430 ... | 100 |
| 302 ... | 160 | 345 ... | 30 | 388 ... | 90 | 431 ... | 22 |
| 303 ... | 65 | 346 ... | 120 | 389 ... | 130 | 432 ... | 18 |
| 304 ... | 220 | 347 ... | 120 | 390 ... | 70 | 433 ... | 30 |
| 305 ... | 140 | 348 ... | 34 | 391 ... | 110 | 434 ... | 22 |
| 306 ... | 370 | 349 ... | 170 | 392 ... | 45 | 435 ... | 32 |
| 307 ... | 200 | 350 ... | 155 | 393 ... | 100 | 436 ... | 50 |
| 308 ... | 380 | 351 ... | 85 | 394 ... | 90 | 437 ... | 42 |
| 309 ... | 340 | 352 ... | 135 | 395 ... | 60 | 438 ... | 75 |
| 310 ... | 700 | 353 ... | 120 | 396 ... | 100 | 439 ... | 45 |
| 311 ... | 85 | 354 ... | 160 | 397 ... | 45 | 440 ... | 35 |
| 312 ... | 240 | 355 ... | 130 | 398 ... | 50 | 441 ... | 45 |
| 313 ... | 230 | 356 ... | 90 | 399 ... | 70 | 442 ... | 16 |
| 314 | W'drawn | 357 ... | 60 | 400 ... | 330 | 443 ... | 40 |
| 315 ... | 180 | 358 ... | 60 | 401 ... | 180 | 444 ... | 25 |
| 316 ... | 190 | 359 ... | 70 | 402 ... | 105 | 445 ... | 35 |
| 317 ... | 130 | 360 ... | 55 | 403 ... | 75 | 446 ... | 35 |
| 318 ... | 165 | 361 ... | 65 | 404 ... | 38 | 447 ... | 35 |
| 319 ... | 240 | 362 ... | 60 | 405 ... | 170 | 448 ... | 16 |
| 320 ... | 60 | 363 ... | 85 | 406 ... | 20 | 449 ... | 36 |
| 321 ... | 140 | 364 ... | 70 | 407 ... | 55 | 450 ... | 45 |
| 322 ... | 210 | 365 ... | 32 | 408 ... | 80 | 451 ... | 22 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---|---|---|---|---|---|---|---|
| 452 ... | 22 | 478 ... | 200 | 504 ... | 100 | 530 ... | 90 |
| 453 ... | 42 | 479 ... | 105 | 505 ... | 110 | 531 ... | 100 |
| 454 ... | 52 | 480 ... | 480 | 506 ... | 130 | 532 ... | 110 |
| 455 ... | 55 | 481 ... | 190 | 507 ... | 140 | 533 ... | 45 |
| 456 ... | 45 | 482 ... | 550 | 508 ... | 85 | 534 ... | 38 |
| 457 ... | 95 | 483 ... | 130 | 509 ... | 70 | 535 ... | 28 |
| 458 ... | 90 | 484 ... | 110 | 510 ... | 820 | 536 ... | 22 |
| 459 ... | 80 | 485 ... | 200 | 511 ... | 100 | 537 ... | 30 |
| 460 ... | 130 | 486 ... | 180 | 512 ... | 45 | 538 | W'drawn |
| 461 ... | 270 | 487 ... | 210 | 513 ... | 35 | 539 ... | 30 |
| 462 ... | 290 | 488 ... | 130 | 514 ... | 50 | 540 ... | 450 |
| 463 ... | 40 | 489 ... | 1,000 | 515 ... | 28 | 541 ... | 380 |
| 464 ... | 105 | 490 ... | 85 | 516 ... | 105 | 542 ... | 680 |
| 465 ... | 100 | 491 ... | 60 | 517 ... | 105 | 543 ... | 420 |
| 466 ... | 105 | 492 ... | 100 | 518 ... | 160 | 544 ... | 110 |
| 467 ... | 105 | 493 ... | 42 | 519 ... | 110 | 545 ... | 25 |
| 468 ... | 100 | 494 ... | 125 | 520 ... | 55 | 546 ... | 110 |
| 469 ... | 90 | 495 ... | 290 | 521 ... | 65 | 547 ... | 220 |
| 470 ... | 95 | 496 ... | 900 | 522 ... | 160 | 548 ... | 150 |
| 471 ... | 95 | 497 ... | 600 | 523 ... | 60 | 549 ... | 100 |
| 472 ... | 55 | 498 ... | 75 | 524 ... | 210 | 550 ... | 12 |
| 473 ... | 170 | 499 ... | 38 | 525 ... | 180 | 551 ... | 250 |
| 474 ... | 60 | 500 ... | 150 | 526 ... | 55 | 552 ... | 120 |
| 475 ... | 160 | 501 ... | 42 | 527 ... | 240 | 553 ... | 55 |
| 476 ... | 55 | 502 ... | 160 | 528 ... | 50 | 554 ... | 65 |
| 477 ... | 220 | 503 ... | 130 | 529 ... | 125 | | |

# V. A. T.

## (VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 8%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

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1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example (based on a 10% Rate) on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

| | |
|---|---|
| 'Knock-Down' Price ... ... ... | £110 |
| V.A.T. recovered from Buyer (1/11th of 'Knock-Down' Price) ... | £10 |
| Vendor's Gross Selling Price ... ... | £100 |

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:

   (*a*) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
   (*b*) UNREGISTERED FOREIGN RESIDENTS.
   (*c*) REGISTERED PERSONS.

7. The class of Coins and Medals being offered must be considered under three headings:

   (i) Items over 100 years old.
   (ii) Items under 100 years old (excluding Legal Tender).
   (iii) Legal Tender (both U.K. and foreign currency).

| Whether or not subject to V.A.T.:— | (i) Items over 100 years old | (ii) Items under 100 years old (except Legal) Tender) | (iii) Legal Tender |
|---|---|---|---|
| BY THE BUYER on the Selling Price:— | | | |
| (*a*) UNREGISTERED PERSON IN THE U.K. | No | Yes | No |
| (*b*) UNREGISTERED FOREIGN RESIDENT | No | Yes but see para. 9(*a*) | No |
| (*c*) REGISTERED PERSON | No | Yes but see para. 10(*a*) | No |
| BY THE VENDOR on the Auctioneer's Commission and other charges:— | | | |
| (*a*) UNREGISTERED PERSON IN THE U.K. | Yes | Yes | Yes |
| (*b*) UNREGISTERED FOREIGN RESIDENT (see para. 12) | No | No | No |
| (*c*) REGISTERED PERSON (see para. 13 (*a*)) | Yes | Yes | Yes |

GENERAL INFORMATION **FOR BUYERS**

8. **UNREGISTERED PERSONS IN THE UNITED KINGDOM.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer.

(*b*) The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.

(*c*) Buyers will not be given separate Invoices showing where V.A.T. has been paid.

(*d*) The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

9. **UNREGISTERED FOREIGN RESIDENTS.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer— EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

(*b*) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
(*c*) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
(*d*) The cost of packing, postage and insurance will NOT be subject to V.A.T.

10. **REGISTERED PERSONS.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (*c*) below).
(*b*) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
(*c*) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.
7, Blenheim Street,
New Bond Street,
LONDON, W1Y 9LD.

*V.A.T. Registration No. 238 8209 43.*

Buyer's { Name..... Date of Sale.....
Address .....
V.A.T. Registration No. .....

| Lot No. | 'Knock-Down' Price | V.A.T. Paid (1/11th of 'Knock-Down' Price | Gross Selling Price |
|---|---|---|---|
| 1. | £110 | £10 | £100 |

(*d*) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

GENERAL INFORMATION **FOR VENDORS**

11. **UNREGISTERED PERSONS IN THE UNITED KINGDOM.**

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

| | | |
|---|---|---|
| Gross realisation of Sale ... ... ... ... ... | | £1,200 |
| Commission @ 12½% ... ... ... ... | £150 | |
| Illustrations ... ... ... ... ... | 50 | |
| Total charges subject to V.A.T. ... ... | £200 | |
| V.A.T. ... ... ... ... ... ... | 20 | |
| Insurance ... ... ... ... ... | 12 | |
| Total deductions ... ... ... ... | £232 | £232 |
| Cheque to balance ... ... ... ... | | 968 |
| | | £1,200 |

12. **UNREGISTERED FOREIGN RESIDENTS.**

(*a*) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLENDINING & CO., V.A.T. REGISTRATION No. 238 8209 43.

(*b*) The V.A.T. recovered from the Buyer on items under 100 years old (see para 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

13. **REGISTERED PERSONS.**

(*a*) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.

(*b*) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

| | | |
|---|---|---|
| Total realisation, including V.A.T. ... ... ... | | £1,210 |
| *Less* V.A.T. recovered from Buyer ... ... ... | | 10 |
| Gross realisation of Sale ... ... ... ... ... | | £1,200 |
| Commission @ 12½% ... ... ... | £150 | |
| Illustrations ... ... ... ... ... | 50 | |
| Total charges subject to V.A.T. ... ... | £200 | |
| V.A.T. ... ... ... ... ... | 20 | |
| Insurance ... ... ... ... ... | 12 | |
| Total deductions ... ... ... ... | £232 | £232 |
| Balance ... ... ... ... ... | | 968 |
| | | £1,200 |
| Balance due ... ... ... ... ... ... ... | | 968 |
| *Add* V.A.T. recovered from Buyer ... ... ... | | 10 |
| Cheque herewith ... ... ... ... ... | | £978 |

## AN IMPORTANT REMINDER

**for Overseas Collectors**

**on the advantages of selling at**

## GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
7. CASH ADVANCES, at our discretion, if required.

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**Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplemént.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le payement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en especes peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

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NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

# ENGLISH, SCOTTISH, IRISH and FOREIGN COINS

*in GOLD, SILVER and COPPER*

**including the Collection formed by**
**C. F. GILBOY, Esq.**

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*Day of Sale*

## *Wednesday, 14th May, 1975*

**commencing at 10 a.m. precisely**

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## THE C. F. GILBOY COLLECTION

LOT

1* Scotland, James V (1514-1542), Æ Groat, 2nd coinage, type III (Seaby 5378). *Good portrait, very fine.* 1

2 —— —— Æ Groat, 2nd coinage, type IV (Seaby 5379). *Good fine.* 1

3* —— Mary Stuart (1542-1567), Æ Testoon, First Period, type II, large M crowned (Seaby 5402). *Almost very fine and rare.* 1

4* —— —— Æ Testoon, First Period, type IIIa, dated 1556 (Seaby 5404). *Very fine.* 1

5* —— —— Æ Testoon, First Period, type IIIa, 1557/1556 mule (Seaby 5404). *Almost extremely fine and rare.* 1

6* —— —— Æ Testoon, Second Period, 1558, type I, Francis and Mary, countermarked with a crowned thistle (*revaluation of 1578*) (Seaby 5416). *Very fine.* 1

7* —— —— Æ Testoon, Second Period, 1559, type I, Francis and Mary (Seaby 5416). *Slightly weakly struck, otherwise good very fine and rare.* 1

8* —— —— Æ Portrait Testoon, 1561 (Seaby 5422). *Small flan but good bust, very fine and rare.* 1

LOT

9* —— —— AR Portrait Testoon, 1561 (Seaby 5422). *Large flan, slightly double-struck, very fine and rare.* 1

10* —— —— AR Portrait Testoon, 1562 (Seaby 5422). *An outstanding portrait, undoubtedly the finest known specimen of this very rare date; extremely fine.* 1

11* —— —— AR Ryal, 1566 (Seaby 5425). *Almost extremely fine.* 1

12* —— —— AR Ryal, 1567 (Seaby 5425). *Attractive tone, good very fine.* 1

13* —— —— AR Two-thirds Ryal, 1565 (Seaby 5426). *Good very fine.* 1

14* —— —— AR Two-thirds Ryal, 1566, countermarked with a crowned thistle (Seaby 5426). *Good fine.* 1

15* —— —— Billon Bawbee, Edinburgh (S.5432), *fine;* billon Plack (S.5437), *fine;* copper Lion, 1558 (S.5445), *fine.* 3

16* —— James VI (1567-1625), AR Ryal or Sword Dollar, 1567 (Seaby 5472). *Good very fine.* 1

17* —— —— AR Ryal or Sword Dollar, 1567 (Seaby 5472). *Good fine.* 1

18* —— —— AR Noble or Half-Merk, 1573 (Seaby 5478). (*N.B.:* No pellets on fillet of crown—a variety not in Burns.) *Very fine.* 1

∴ *Ex H. A. Parsons and R. Carlyon-Britton.*

19* —— —— AR Quarter-Merk, 1574 (Seaby 5479). *Very fine and rare.* 1

20* —— —— AR Ryal or Thirty-Shillings, 1582 (Seaby 5487). *Good bust, almost extremely fine and rare thus.* 1

21 —— —— AR Ryal or Thirty-Shillings, 1582 (Seaby 5487). *Good fine.* 1

22* —— —— AR Two-thirds Ryal or Twenty-Shillings, 1582 (Seaby 5489). *Crude texture on surface, but quite a good bust and almost very fine.* 1

LOT

23 —— —— Æ Third-Ryal or Ten-Shillings, 1582. *Good fine.* 1

24 —— —— Æ Ten-Shillings, 1594 (Seaby 5493), *good fine;* another, as previous, *good fine.* 2

25* —— —— Æ Thistle Merk, 1602 (Seaby 5497), *good very fine;* Æ Half Thistle Merk, 1602 (Seaby 5498), *very fine.* 2

26 —— —— Æ Noble or Half-Merk, 1574 (Seaby 5478), *fine;* Æ Thirty-Shillings, m.m. thistle (Seaby 5502), *good fine.* 2

27* —— —— Billon Hardhead (1588) (Seaby 5518). *Almost very fine.* 1

28 —— —— Copper Plack (Seaby 5511), *good fine;* copper Two-pence (Seaby 5524), *fine;* James V, Groat, type IV, *good fine;* another, *almost very fine.* 4

29* Ireland, Henry VII (1485-1542), Æ Groat, 'Three Crown' coinage, Dublin (unsigned) (D.F. 183). *Good very fine.* 1

30* —— —— Æ Groat, 'Three Crown' coinage, Waterford (unsigned) (D.F. 186A). *Good very fine.* 1

31* —— Henry VII (1485-1508), Second Period, Æ Groat, Class III, Dublin (D.F. 200). *Good very fine.* 1

32 —— —— —— Æ Groat, Class I, Dublin (D.F. 193). *Good fine.* 1

33* —— Henry VIII (1509-1547), 2nd Harp issue, Æ Groat, saltire stops, m.m. lis/lis (D.F. 209. *Good very fine.* 1

34* —— Henry VIII, Posthumous issue, Groat, Dublin, m.m. boar's head, large head of Irish workmanship (D.F. 214). *Superb portrait, edge chip, very fine and rare.* 1

∴ *This is the coin illustrated in D.F. and Spink's N.C. 1970, No. 5793.*

35* —— —— Posthumous issue, Groat, Dublin, m.m. harp/boar's head, narrower and neater head of Irish workmanship (D.F. 216). *A very good specimen and rare thus, good very fine.* 1

∴ *Ex Bearman. This is the coin illustrated in D.F. and Spink's N.C. 1970, No. 5797.*

LOT

36 —— —— Posthumous issue, Groat, Dublin, m.m. —/P, three-quarter facing Tower bust (D.F. 218). *Good fine.* 1

37* —— Edward VI (1547-1553), base silver Shilling, 1552 (MDLII), m.m. harp (D.F. 213). *Very weakly struck but a good specimen of this issue, and otherwise fine and very rare.* 1

38* —— Mary (1553-1554), ÆR Shilling, dated 1553 (MDLIII) (D.F. 224). *Good fine and very rare.* 1

39 —— Philip and Mary (1554-1558), billon Groat, 1557, m.m. rose (D.F. 237), *good fine;* billon Groat, 1555, m.m. rose (D.F. 235), *edge chip, fine.* 2

40* —— —— Billon Groat, 1558, m.m. rose (D.F. 238). *Good portrait, very good specimen of this issue and rare thus; good very fine.* 1

41* —— —— Billon Shilling, 1555, m.m. portcullis (D.F. 231). *Weakly struck as usual, otherwise very fine.* 1

42* —— Elizabeth I (1558-1603), billon Shilling (1558), m.m. rose (D.F. 240). *Edge chip, otherwise as struck, good very fine and very rare thus.* 1

43* —— —— Shilling, 1561 ('Fine' silver), m.m. harp (D.F. 247). *Toned, very fine.* 1

44* —— —— Billon Groat, m.m. rose (D.F. 243), *very good bust and very fine, ex Spink's Circular 1970 (5819);* another (D.F. 246), *cleaned, fine.* 2

45 —— Henry VIII (1509-1547), 1st Harp issue, ÆR Groat, m.m. crown, HA (Henry and Anne Boleyn) (D.F. 201), *very fine;* another, m.m. crown, HI (Henry and Jane) (D.F.202), *very fine.* 2

46* England, Edward VI (1547-1553), ÆR Halfcrown, 1551, m.m. Y (North 1934; Seaby 1871). *As struck and almost extremely fine, as such very rare.* 1

∴ *Ex Lord Mount-Edgcumbe and Parsons (362) and R. Carlyon-Britton (14463).*

47* —— Perkin Warbeck, silvered copper Jetton (BNJ XXVI (1952), p. 215; Medallic Illustrations I, p. 21, No. 3; North 1758), wt. 51.4grs. *Very fine, rare and interesting.* 1

LOT

48* Scotland, James III (1460-1488), *AV* Half-Rider, lys below sword arm (S.5260). *Very fine and very rare.* 1

49* —— James VI (1567-1625), before Accession, *AR* Balance Half-Merk, 6th coinage, dated 1591 (S.5491). *Cleaned but fine to very fine.* 1

50* —— James VI (1567-1603), *AV* Hat-piece or Four-Pound piece, 1593 (Stewart 193; Seaby 5457). *Very fine and very rare.* 1

51 —— James VI (1567-1625), before Accession, *AV* Rider, 7th coinage, dated 1601. *Fine.* 1

52 —— —— —— *AV* Sword-and-Sceptre, 8th coinage, dated 1603 (S.5460). *Cleaned, otherwise almost very fine.* 1

53* —— —— After Accession, *AV* Unite, English arms 1st and 4th quarters (S.5463), *Good very fine and scarce.* 1

54* —— Charles I (1625-49), *AV* Unite, 3rd coinage by Briot (S.5531). *Very fine.* 1

55* —— William II (1694-1702), *AV* Half-Pistole, dated 1701 (S.5677). *Good very fine and very rare.* 1

56 —— Alexander III, 1st coinage, Penny, Berwick (S.5443); David II, 1st coinage, Penny, small letters (S.5088). *Both fine.* 2

57 —— Charles I, Sixty-Shillings, 3rd coinage, Briot's issue; Half-Merk; Alexander III, Pennies (2). *Fine and better.* 4

58 —— —— Twelve-Shillings, Falconer's 2nd issue, *very fine;* other silver (1) and coppers (2). 4

59 —— Charles II, Two-Merks, 1675, plain below bust (S.5609); Merk, 1671, thistle below bust (S.5611), *both very good;* Anne, Five-Shillings, 1705, 5 below bust (S.5702), *very fine.* 3

60 Ireland, Henry III (1), Henry VIII (2), Philip and Mary (2), James I (4), *AR* and billon; St. Patrick's Halfpenny, *AE.* *Mostly poor, some pierced and broken.* 10

61* —— Charles I (1625-1649), *AR* Inchiquin Crown, issue of 1642 (S.4532). *As struck, good fine and very rare.* 1

LOT

62* —— —— AR Ormond Crown (S.4544). *Circular spot of discolouration on obverse, otherwise good fine.* 1

63 England, Edward III, Post-Treaty, AV Calais Noble, flag at stern, E and pellet in centre of reverse, pellet each side of lis in upper and lower terminals. *Small edge crack, fine and rare.* 1

64 —— Henry VI, AV London Half-Noble, Annulet issue, annulet by King's wrist and in one spandrel on reverse (*rare*). *Small but fine.* 1

65 —— James I, 3rd coinage, AV Laurel, m.m. thistle (1621-1623). *Very fine.* 1

66 —— George III, Guinea, 1788, *mounted;* Half-Guineas, 1787, 1793; Sovereign, 1820; Charles II, AR Crown, 1673 QUINTO. *The last worn, otherwise fine and better.* 5

67 —— Edward VI to James I, AR hammered Sixpences. *Some fine or better.* 20

68 —— Philip and Mary, AR Sixpences, 1557 (2); Elizabeth I, hammered (9), milled (2); Charles I (2). *Fine or better.* 15

69 —— Elizabeth I, AR hammered coins, various denominations. *Some fine, a few pierced.* 43

70 —— James I, AR Shillings (3), Sixpences (2), Halfgroats (2), and a Penny. *Mostly fine.* 8

71 —— Richard II to Charles I, AR Groats and smaller (20), various. *Some fine.* 20

72 —— Edward VI to Charles I, AR hammered Shillings. *Mostly fine or better.* 7

73 —— —— AR Sixpences, hammered. *Some fine or better.* 12

74 —— Charles I, Tower, Halfcrown, type 4, m.m. triangle in circle; Shilling, Sixpences (2), Halfgroat, Penny and Halfpenny, *mostly fine;* copper Farthings (3), various, *very fine.* 10

75 —— —— AR Shillings, type 4 variety (1), type $4^2$ (1), type $4^3$ (9), type $4^4$ (2). *Fair to fine.* 13

LOT

76 —— Edward VI to Commonwealth, ÆR Shillings (8) and Sixpences (9). *Fair or fine.* 17

77 —— Commonwealth, ÆR Crown, dated 1654, m.m. sun. *Very fine.* 1

78 European, Papal issues of Rome, Paul V (1605-21), ÆR Testone. *Fine.* 4

79* England, Edward II, Quarter-Noble, Pre-Treaty G (1351-1361), L.A.L. dies G/Gf (N.1191; S.916). *Rusty dies, good very fine.* 1

80 —— Edward III, Noble, London, Treaty period (1361-1369), saltire before ED, below sail (L.A.L. Group (a) as No. 1; N.1231; S.920). *Very fine.* 1

81* —— ——— Noble, London/Calais Treaty mule (1361-1369), saltire before ED, similar to previous coin but C in centre of reverse (L.A.L. Group (a) as No. 1; N.1234; S.923A). *Struck from rusty dies, better than very fine, rare.* 1

82 —— —— Half-Noble, London, Treaty period, saltire before ED (L.A.L. Group (a) as No. 1; N.1238; S.924). *Good very fine.* 1

83* —— Henry V, Noble, London (1413-22), Class C, with mullet by sword-arm and broken annulet in ship, *rev.* quatrefoil in 2nd quarter (N.1371; S.1151). *Struck from rusty dies, better than very fine.* 1

84 —— —— Quarter-Noble, Class C, variety with lis above shield, broken annulet to left and mullet to right (N.1382; S.1164). *Very fine and scarce.* 1

85* Gorinchem, Holland (?), Henricus Noble, c. 1585, in the name of Henry VI, king in ship, holding a sword, large lettering with obverse stops lis and trefoils, reverse annulets (similar to Serooskerke 67a(3)/654; S.1207B). *Traces of crease across centre, very fine.* 1

86 England, Edward IV, Angel, 2nd reign (1471-83), type XXI, i.m. cinquefoil, reads /CRVCEM, REDEMP without stops on reverse (N.1626; S.1489). *Legend clipped, very fine.* 1

87 —— Henry VIII, Angel (1509-26), 1st coinage, i.m. portcullis crowned with chains (N.1760; S.1660). *Very fine.* 1

LOT

88 —— —— Angel, 3rd coinage (1544-47), i.m. lis, annulet by angel's head, and on ship's side on reverse (N.1830; S.1693). *Legend a little clipped, scarce and very fine.* 1

89* —— —— Crown of the double-rose, Bristol, i.m. WS monogram on reverse, Bristol lettering (N.1836; S.1702). *Full and about very fine.* 1

90* —— Edward VI, Half-Sovereign (1550-53), 3rd coinage, i.m. tun, half-length figure to right, *rev.* crowned shield (N.1928; S.1843). *Very fine and rare.* 1

91* —— Elizabeth I, Angel, 3rd issue (1583-1603), i.m. hand, legend reads FR′ ET HI REGINA, *rev.* MIRABI (N.2005; S.1909). *Very rare mark, a full coin, better than fine.* 1

92 —— James I, Double-crown, 2nd coinage (1604-19), i.m. tower, 5th bust (N.2088; S.1980). *Fine.* 1

93 —— Charles I (1625-49), Unite, i.m. lis, 1st bust with flatter-arched crown (N.2147; S.2042). *Very fine.* 1

∴ *Ex Barnes Collection.*

94* —— —— Half-Unite, i.m. lis, 1st bust, double-arched crown (N.2158; S.2047). *Better than fine and rare.* 1

95* —— —— Double-crown, 2nd bust, i.m. cross calvary (N.2161; S.2048). *Portrait clear, better than fine.* 1

96* —— Commonwealth, Unite, 1653, i.m. sun (N.2718; S.2542). *Obverse legend double-struck, better than very fine.* 1

## OTHER PROPERTIES

## GOLD COINS

101 Edward III, Treaty period, Quarter-Noble, London, annulet before EDWARD (S.925). *Very fine.* 1

102 Henry VI, First Reign, Quarter-Noble, London, Annulet issue, lis over shield, plain below (S.1215). *Very fine.* 1

103 Edward IV, First Reign, Quarter-Ryal, m.m. sun on both sides, rose to left of shield, sun to right, trefoil stops on both sides. *Legend weak in parts, very fine and extremely rare with this combination of mint marks.* 1

Lot

104 —— —— Quarter-Ryal, similar but m.m. crown on both sides. *Very fine but pierced.* 1

105 Henry VIII, 1st coinage, Angel, m.m. portcullis. *About fine.* 1

106 —— —— Half-Angel, m.m. portcullis crowned. *Fine.* 1

107 Elizabeth I, 3rd issue, Angel m.m. A. *Slightly cracked, fine.* 1

108 —— —— Half-Angel, m.m. bell on both sides. *Slightly cracked, fine.* 1

109 —— —— Quarter-Angel, *obv.* m.m. A over bell, *rev.* m.m. A. *Fine.* 1

110 —— —— Pound of Twenty-Shillings, m.m. tun (1592-95) (N.2008; S.1913). *Tooled on both sides, otherwise very fine, scarce.* 1

111 James I, 2nd coinage, Unite, m.m. grapes (1607), 4th bust (N.2084; S.1976). *Very fine.* 1

112 —— Double-Crown, m.m. cinquefoil (1613-15), 5th bust (N.2088; S.1980). *A full coin, nearly very fine.* 1

113 —— Britain Crown, 1st bust, m.m. rose (1605-6), *about fine;* Quarter-Laurel, m.m. trefoil, *very fine.* 2

114 —— Double-Crown, 5th bust, m.m. tower. *Pierced, otherwise nearly very fine.* 1

115 —— Double-Crown, 5th bust, m.m. crescent. *Bent and obverse scratched, otherwise fine.* 1

116 —— Halfcrown, 3rd bust, m.m. tower. *Pierced, fine.* 1

117 —— Thistle Crown, m.m. rose. *Fine.* 1

118 —— Laurel, 4th bust, m.m. lis. *Rather badly double-struck, otherwise very fine.* 1

119 Scotland, James VI, Sword-and-Sceptre piece, 1602 (Stewart p. 153; S.5460). *Waterworn but about extremely fine.* 1

LOT

120 —— Charles I, Unit, by Briot, *obv.* m.m. thistle and B at end of legend (Stewart 206; S.5531). *Extremely fine, nicely toned.* 1

121 Charles I, Double-Crown, Group C, m.m. rose. *Fine.* 1

122 —— Double-Crown, Group D, m.m. bell. *Fine.* 1

123 —— Double-Crown, Group F, m.m. triangle in circle. *Some die flaws apparent, fine.* 1

124 —— Crown, Group B/C mule, m.m. rose (over plumes on obverse). *About fine.* 1

125 —— Unite, 2nd bust, m.m. heart (S.2043). *Almost very fine, a little double-struck.* 1

126 Commonwealth, Unite, 1653, m.m. sun. *Good.* 1

127 Charles II, Five-Guineas, 1673 (MCE 8). *Good very fine.* 1

128 —— Five-Guineas, 1678, 1st obverse, plain (MCE 17). *A bold fine, edge bruised, rather marked and a little polished.* 1

129 —— Five-Guineas, 1683, plain (MCE 27). *Good fine.* 1

130 —— Guinea, 1682, plain (MCE 86). *Has been mounted.* 1

131 —— Guinea, 1677, 8th type, elephant and castle below bust (MCE 77). *Fine.* 1

132 James II, Guinea, 1686 (MCE 126). *Fine.* 1

133 —— Guinea, 1687 (MCE 128). *Fine.* 1

134 —— Five-Guineas, 1687, plain (MCE 117). *Very fine.* 1

135 —— Five-Guineas, 1687, plain (MCE 117). *Very fine.* 1

136 —— Two-Guineas, 1687 (MCE 121). *About very fine.* 1

137 William and Mary, Five-Guineas, 1693, plain (MCE 140). *Edge knock and slight striations, otherwise extremely fine.* 1

138 —— Guinea, 1690 (MCE 150). *Fine.* 1

LOT

139 William III, Guinea, 1698, 2nd bust (MCE 179). *Fine.* 1

140 Anne, Two-Guineas, 1711 (MCE 206). *Almost extremely fine, scarce.* 1

141 —— Guinea, 1714 (MCE 226). *Fine.* 1

142 —— Guinea, 1708, new bust (MCE 218). *Very fine but polished.* 1

143 —— Guinea, 1714 (MCE 226). *Good fine.* 1

144 George I, Guinea, 1715, 2nd bust, with hair curled around truncation (MCE 246). *Fine, very rare.* 1

145 —— Guinea, 1715, 3rd bust (MCE 247). *Almost very fine, rare.* 1

146 —— Guinea, 1716 (MCE 248). *Fine and scarce.* 1

147 —— Guinea, 1717 (MCE 249). *Nearly very fine.* 1

148 —— Guinea, 1720 (MCE 252). *Very fine.* 1

149 —— Guinea, 1721 (MCE 253). *Nearly very fine.* 1

150 —— Guinea, 1722 (MCE 255). *Nearly very fine.* 1

151 —— Guinea, 1723 (MCE 257). *Nearly very fine.* 1

152 —— Guinea, 1726 (MCE 261). *Very fine.* 1

153 —— Guinea, 1723, 5th bust, older head (MCE 258). *About very fine.* 1

154 George II, Five-Guineas, 1738, young head (MCE 283). *Very fine, but slight edge bruises on reverse.* 1

155 —— Five-Guineas, 1729, plain below bust (MCE 278). *Very fine.* 1

156 —— Guinea, 1732, E.I.C. below bust (MCE 308). *Very fine, very rare.* 1

157 George III, Guineas, 1775, 4th bust, *fine;* 1798, 5th bust, *very fine.* 2

158 —— Guinea, 1788, 5th bust. *Small file mark on edge, extremely fine.* 1

LOT

159 —— Military Guinea, 1813, 6th bust by Marchant. *Extremely fine, scarce.* 1

160 —— Half-Guineas, 1797, 1804; Third-Guinea, 1808, *all very fine;* George I, Quarter-Guinea, 1718, *fine.* 4

161 —— Sovereign, 1820, *very fine;* Half-Sovereign, 1820, *about fine.* 2

162 —— Half-Guinea, 1788, *extremely fine;* Half-Sovereign, 1817, *scratches on obverse, otherwise extremely fine.* 2

163 —— Half-Guineas, 1788 (2), *both very fine;* Third-Guinea, 1803; George IV, Half-Sovereign, 1828, *poor;* Victoria, Jubilee medal, 1897, small size, *very fine.* 5

164 —— Quarter-Guinea, 1762, *very fine;* Third-Guineas, 1800, 1801, *both fine,* 1810, *extremely fine.* 4

165 —— 'Spade' Guineas (4), 1792, 1793 (2) and 1794. *Fine to very fine.* 4

166 —— 'Spade' Guineas (4), 1789, 1791 and 1793 (2). *Fine.* 4

167 —— 'Spade' Guineas (6). *Most have been gilt, all with ring mounts.* 6

168 —— Guineas (5), 1785 (2) and 'Spade' (3). *Gilt, with traces of mounting, or otherwise damaged.* 5

169 —— Sovereign, 1820. *Very fine.* 1

170 —— Third-Guinea, 1803; Half-Sovereign, 1818; George IV, Half-Sovereign, 1825, Pistrucci's head. *Good to fine.* 3

171 George IV, Pattern Two-Pound, 1826, by W. Wyon, after Chantrey's model, *rev.* shield of arms by Merlen, lettered edge. *Lightly rubbed and knock on reverse rim, otherwise brilliant, rare.* 1

172 —— Sovereign, 1824, laureate head, by Pistrucci. *Good very fine.* 1

173 —— Sovereign, 1829, new bust by Chantrey and Wyon. *Slight knocks on rim, almost extremely fine.* 1

| Lot | | |
|---|---|---|
| 174 | —— Two-Pounds, 1823. *Extremely fine.* | 1 |
| 175 | —— Two-Pounds, 1823. *Extremely fine.* | 1 |
| 176 | William IV, Proof Two-Pounds, 1831, edge plain. *Lightly rubbed, slight hairline scratches and rim knocks, brilliant, rare.* | 1 |
| 177 | —— Sovereign, 1832. *Almost extremely fine.* | 1 |
| 178 | Victoria, Jubilee Five-Pounds, 1887. *Very fine but lightly burnished on both sides.* | 1 |
| 179 | —— Jubilee Two-Pounds, 1887, *very fine but cleaned and gilded;* Sovereign, 1887, *about fine;* Half-Sovereign, 1892, *fine.* | 3 |
| 180 | —— Five-Pounds, 1893, ordinary issue. *Letter 'G' scratched in field on reverse, almost extremely fine.* | 1 |
| 181 | —— Sovereigns, 1852 type I, 1887 M type II, 1900; Half-Sovereigns, 1885 (*only good*), 1900. *Except where stated, fine or better.* | 5 |
| 182 | —— Sovereigns, type I, 1863, 1864, 1874 M. *About extremely fine.* | 3 |
| 183 | —— Sovereigns, 1887, 1889 S, 1891 M, 1897 M, 1899; Half-Sovereign, 1887; George V, Sovereign, 1914, and Half-Sovereign, 1912; Elizabeth II, Sovereign, 1968; U.S.A., Quarter-Dollar, 1869; India, Fanam. *Fine or very fine.* | 11 |
| 184 | —— Five-Pounds, 1887. *Extremely fine.* | 1 |
| 185 | —— Two-Pounds, 1893. *Extremely fine.* | 1 |
| 186 | —— Sovereign, 1866, *good fine;* Half-Sovereign, 1860, *fine.* | 2 |
| 187 | —— Sovereigns, Shield reverse, London, 1851, 1852, 1853, 1856, 1857, 1860, 1861, 1862, 1863, 1866. *Fine or very fine.* | 10 |
| 188 | —— Sovereigns, Shield reverse, London, 1864, 1869, 1871, 1872, 1873; Sydney, 1871, 1872, 1877, 1879; Melbourne, 1872, 1874. *Fine or very fine.* | 11 |
| 189 | Edward VII, Five-Pounds, 1902. *Burnished, nearly very fine.* | 1 |

LOT

190 —— Two-Pounds, 1902, *very fine;* Sovereign and Half-Sovereign, 1908, *fine.* 3

191 —— Matt proof set of Coronation coins, 1902, gold £5, £2, £1 and 10/-, ℞ Crown to Maundy Penny, in case of issue, *practically mint state, the silver tarnished;* also Half-Sovereigns, 1905, 1912, 1914, *fine.* 16

192 George VI, set of 1937 gold coins, £5, £2, £1 and 10/-. *Some hairline scratches, nick on rim of sovereign, brilliant.* 4

193 —— Specimen set of 1937 coins, gold £5, £2, £1 and 10/-, ℞ Crown to Æ Farthing, in the two cases of issue. *Some slight hairline scratches, knock on edge of half-sovereign, brilliant.* 19

194 Elizabeth II, Sovereigns, 1958 (3), 1962 (3), 1963, 1967 (2), *extremely fine;* George V, Sovereign, 1911, and Half-Sovereign, 1914, *very fine.* 11

195 George III, Guinea, 1790; Sovereign, 1817, *both about fine;* Half-Sovereign, 1817, *worn;* Victoria, 1897 Jubilee medal, small size, in case of issue, *extremely fine.* 4

196 George III, Guinea, 1788, *very fine but scratches on obverse;* Half-Guinea, 1797, *mounted and gilt;* Edward VII, Sovereign, 1909, *fine;* France, 20-Francs, 1806, 1811. 5

197 James I, Quarter-Laurel, *edge broken;* U.S.A., 5-Dollars, 1881, *mounted on obverse;* France, Louis XVI, Louis d'or, 1786 B, *gilded;* Netherlands, 7½-Guilders, 1761, Groningen, *has been mounted.* 4

198 Sovereigns, Shield reverse, 1872, 1879 S, 1884 M, 1889 M, 1898, 1904 S, 1899 P. *Mostly very fine or better.* 7

199 Sovereigns, 1887, 1892 M (*fine*), 1914, 1958; Half-Sovereigns, 1817 (*fine*), 1887, 1914. *About extremely fine or better, unless stated.* 7

200 Canada, George V, 5-Dollars, 1912 (2); Australia, Victoria, Sovereign of Sydney mint, 1866. *Very fine or better.* 3

201 East India Company, Victoria, Mohur, 1841, *rev.* lion under palm-tree. *Almost extremely fine.* 1

LOT

202 Australia, Victoria, Sovereign, 1867, and Half-Sovereign, 1859, *both only good;* South Africa, Kruger, Pond, 1896, and Half-Pond, 1894, *about fine.* 4

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**INTERVAL**

**Sale recommences at 1 p.m. precisely**

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203 Austria, Francis I, Ducat, 1757, WI, Vienna (F.282). *Extremely fine, very slightly creased.* 1

204 —— Venice-Lombardy, Francis II, Sovrano, 1796 M (F.351). *Almost very fine.* 1

205 Danzig, Sigismund II, Ducat, 1587 (F.3). *Almost extremely fine, but a little polished, rare.* 1

206 —— Sigismund III, Ducat, 1612 (F.10). *Very fine, weakly struck.* 1

207 —— John Casimar, Ducat, 1657 (F.24). *Extremely fine, slight edge chip.* 1

208 Denmark, Frederick III, Half-Ducat, 1659 (F.102). *Almost very fine, slight crease.* 1

209 Germany, Brandenburg-Ansbach, Alexander, commemorative Ducat, 1769, knight at altar, *rev.* legend (F.436). *Very fine, somewhat creased, rare.* 1

210 —— Hesse-Cassel, William IV, Quarter-Ducat, 1752 (F.1222). *Extremely fine.* 1

211 —— Prussia, 20-Marks, 1887, and 10-Marks, 1872; 10-Marks, of Baden, 1878, Bavaria, 1873, and Wurttemburg, 1907. *Fine or better.* 5

212 Italy, Victor Emanuel II, 100-Lire, 1872 R (F.9). *Rather heavily scuffed, otherwise about extremely fine, rare.* 1

213 —— Umberto, 100-Lire, 1883 (F.18). *About extremely fine, some hairlines.* 1

Lot

214 —— Victor Emanuel III, 100-Lire, 1903 (F.22). *Extremely fine, slight scuffing, very rare.* 1

215 —— Sardinia, Charles Felix, 80-Lire, 1828, m.m. anchor (F.1133). *Very fine.* 1

216 —— Palermo, Charles Bourbon, Oncia d'oro, 1736, draped, laureate bust right, *rev.* phœnix (F. —). *Adjustment marks, otherwise about very fine.* 1

217 Malta, Emanuel Pinto, 20-Scudi, 1764 (F.35). *Good fine, perhaps a shade better.* 1

218 Japan, 5-Yen, Meiji 3 (1870) (F.47). *Extremely fine.* 1

219 Salzburg, John Ernest, Quarter-Ducat, 1688 (F.725). *Extremely fine.* 1

220 South African Republic, Pond, 1898, *mounted and gilt, fine;* Pond and Half-Pond, 1897, *both fine.* 3

221 Switzerland, 20-Francs, 1935, and 10-Francs, 1922; Belgium, 20-Francs, 1870; France, 20-Francs, 1819 A (*fine*), 1907, and 10-Francs, 1899, 1905. *Mostly very fine or better.* 7

222 Austria, F. Joseph, restrike 100-Corona, 1908 (F.429). *Brilliant.* 1

223 —— —— Restrike 100-Corona, 1915 (F.424). *Brilliant.* 1

224 —— —— Restrike Broad 4-Ducats, 1915; Ducat, 1915; 20-Francs and 10-Francs, 1892. *Brilliant.* 4

225 —— Republic, 100-Schillings, 1931, and 25-Schillings, 1930 (F. 435, 436). *Extremely fine or better.* 2

226 Hungary, F. Joseph, restrike 100-Korona, 1907 (F.95). *Extremely fine.* 1

227 Belgium, 20-Francs, 1868, 1878, 1914, Flemish legends; commemorative medal, 1965, 21 mm. *Very fine or better.* 4

228 France, Napoleon as Emperor, 40-Francs and 20-Francs, year 13, Paris (F. 226, 231). *The first nearly very fine.* 2

229 —— Napoleon III, 100-Francs, 1855 A (F.306). *Small edge knock, extremely fine.* 1

LOT

230 —— Republic, 100-Francs, 1900 A (F.327). *Almost extremely fine.* 1

231 —— 20-Francs, 1815 A, 1865, 1897 A, 1914; 5-Francs, 1854. *Very fine or better.* 5

232 Italy, Umberto I, 20-Lire, 1882; Emanuel III, 100-Lire, 1932 (F. 21, 33), *extremely fine;* Venice, Ducat of F. Venier, *fine.* 3

233 Monaco, Rainier III, 20-Francs, 1950, double thickness (F.28). *Brilliant.* 1

234 Portugal, John VI, 4-Escudos, 1824 (F.107). *Extremely fine.* 1

235 Russia, Platinum 3-Roubles, 1831 (F.123). *Extremely fine.* 1

236 —— $7\frac{1}{2}$-Roubles, 1897; 5-Roubles, 1898; South Africa, Half-Ponds, 1897 (2); Switzerland, 20-Francs, 1935, 10-Francs, 1922; Turkey, 100-Piastres, 1943. *Very fine or better.* 7

237 Spain, restrike 100-Pesetas, 1897. *Extremely fine.* 1

238 Tonga, Half-Koula and Quarter-Koula, 1962. *Extremely fine.* 2

239 Germany, Brunswick-Wolfenbuttel, Charles I, $2\frac{1}{2}$-Taler, 1759 (F.771). *Edge defect, otherwise about very fine.* 1

240 Italy, Napoleon, 40-Lire, 1811 M. *About fine.* 1

241 France, Napoleon, 40-Francs, 1806 A, *edge knocks, only good;* 5-Francs, 1856 A, *worn;* Belgium, 20-Francs, 1867, *fine.* 3

242 Afghanistan, Amanullah (1919-29), 5-Amani, AH 1299 (1921), value above throne room, star above toughra (Hamidi 19B). *Extremely fine.* 1

243 —— —— 5-Amani, AH 1299, same type. *Extremely fine.* 1

244 —— —— 5-Amani, AH 1299, same type. *Extremely fine.* 1

245 —— —— 2-Amani, AH 1299 (4), AH 1302 (1). *Fine or better.* 5

246 Low Countries, imitation of a Noble of Henry VI of the Annulet coinage. *Fine but crimped.* 1

LOT

247 Colombia, cob 2-Escudos, II R to left of shield, N R to right. *Fine; found near Cowick Priory.* 1

248 Austria, 10-Corona, 1908; Francs, 20-Francs, 1858, 1863, 5-Francs, 1857; Bavaria, 10-Mark, 1878; Russia, 5-Roubles, 1899; Mexico, 5-Pesos, 1906. *Fine or better.* 7

249 Siam, 4-Ticals (1863) (F.16), *good;* Saudi-Arabia, Pound, AH 1370; Turkey, 100-Piastres, AH 1327, *fine.* 3

250 Mexico, restrike 50-Pesos, 1946. *Extremely fine.* 1

251 U.S.A., 20-Dollars, 1895 S, 1914 S. *Very fine.* 2

252 —— 20-Dollars, 1920; 10-Dollars, 1886, 1909 S; $2\frac{1}{2}$-Dollars, 1911. *Very fine.* 4

253 —— 20-Dollars, 1904; 5-Dollars, 1885, 1899, 1903. *Mostly very fine.* 4

254 Congo, Proof set of 1965 gold coins, 100, 50, 25, 20 and 10-Francs, in case of issue. *Brilliant.* 5

255 Bahamas, 1967 non-proof set of four gold coins, 100, 50, 20 and 10-Dollars, in case of issue. *Practically mint.* 4

256 —— 1971 proof set of four gold coins, similar, in case of issue. *Brilliant.* 4

257 —— A similar lot, in case of issue. *Brilliant, slight surface marks.* 4

258 —— 1971 proof 20-Dollars and 10-Dollars, in case of issue. *Brilliant.* 2

259 Ancient: Macedon, Philip II (359-336 B.C.), AV Stater, laureate head right, *rev.* biga right, shield below horses. *Reverse slightly off-centre, almost very fine.* 1

260 —— —— Alexander the Great (336-323 B.C.), AV Stater, head of Athena right, *rev.* Nike left, in left Σ. *Very fine.* 1

261 Gold pendant badge, 18 ct., enamelled with sheaf of arrows. 1

262 Churchill gold medal, 22 ct., $1\frac{1}{2}$in. diam., in case of issue, by Spink & Son Ltd. *Brilliant.* 1

LOT

263 Belgium, Leopold II, undated prize medal by Leopold Wiener. *Uncirculated, rare.* 1

## SILVER & COPPER COINS, etc.

271 Æ Henry II, "Tealby" type Penny, bust $C_1$, Carlisle, Willem, 21.5 grains (N.956; S.762; BMC 214). *Round as is usual for the mint, almost very fine (weak); ex Lockett IV (3958).* 1

272 Æ —— "Tealby" type Penny, bust F, Carlisle, Willem (BMC ($H^2$) 225). *Very fine.* 1

273 Æ Pennies, Carlisle mint, Henry II, "Tealby" type, Willem; Short Cross, 1b, Alain; Long Cross, 3b, Robert and Ion (*last ex Colchester Hoard*). *The first very good but weak, remainder fine or better.* 4

274 Richard I, Penny, Short Cross, London, moneyer Stivene; John, Penny, Short Cross, London, moneyer Abel; Henry V, Groat, London, type B. *All fine.* 3

275 Edward VI, Shilling, 2nd period, London, m.m. grapple (S.1857). *A good portrait, otherwise fine.* 1

276 —— Shilling, 2nd period, Canterbury, m.m. t (S.1860). *A good portrait, otherwise good fine.* 1

277 —— Shilling, 2nd period, Durham House, m.m. bow (S.1863). *Fair.* 1

278 Charles I, Halfcrowns (2), Tower, type $3a^1$, m.m. bell; Tower, type 3b, m.m. crown (S.2117 and S.2118). *Good fine and fair.* 2

279 —— Shillings (2), Tower, type 2a, m.m. rose; Tower, type $3^1$, m.m. portcullis (S.2129 and S.2131). *Almost very fine and very fine.* 2

280 Scotland, James VI, 7th coinage, Five-Shillings, dated 1595 (S.5494). *Almost very fine.* 1

281 Æ Crowns, George I, 1716, *about fine;* George III, 1818 LIX, *good very fine.* 2

282 Æ George I, Shilling, 1723, W.C.C. below bust (ESC 1182). *Fine, rare.* 1

LOT

283 George VI, Penny, 1940, *rev.* B, struck in nickel, *very fine;* Cyprus, 18, 9, 4½ and 3-Piastres, 1901, *about fine.* 5

284 ÆR George II, Crown, 1743 (ESC 124). *Good very fine.* 1

285 ÆR —— Crown, 1746 LIMA (ESC 125). *Very fine.* 1

286 ÆR George III, Crown, 1818 LVIII (ESC 211). *Extremely fine.* 1

287 ÆR —— Crown, 1819 LX (ESC 216). *Good very fine.* 1

288 Elizabeth I, Shillings (2), m.m. bell and m.m. tun; Sixpence, 1576, m.m. eglantine; James I, Shilling, 3rd bust, m.m. lis. *Fair.* 4

289 —— Shilling, m.m. martlet; Sixpence, 1569, m.m. coronet. *Both good fine.* 2

290 —— Halfcrown, m.m. 1 (1601). *About fine.* 1

291 Charles I, Lundy Island, Sixpence, 1646, m.m. B, Groat, 1646, m.m. plume, and Threepence, 1646, m.m. plume (S. 2378, 2380, 2382). *All very fine, with full legends and good portraits.* 3

292 —— York Shilling, m.m. lion, with lion's skin garniture (S.2218). *Very fine, slightly buckled.* 1

293 —— York Threepence, m.m. lion (S.2221). *Extremely fine.* 1

294 —— Another. *Extremely fine.* 1

295 —— Bristol Groat, 1644, plumelet before face (S.2361; N.2509). *Edge rather raggy in places, otherwise good very fine, rare; ex Col. Morrieson Collection.* 1

296 —— Aberystwyth Groat, large bust, m.m. book (S.2235). *Good very fine, but part of reverse weak, and slight crease.* 1

297 —— Tower Shillings (5), types 1, 3[1] (2), 3a, 4[1], *fine or better;* Briot Sixpence, 2nd issue, *about fine but somewhat creased.* 6

298 —— Commonwealth, Crown, 1653. *About fine.* 1

299 Charles II, Crown, 1677/6, 3rd bust. *Very fine, very rare.* 1

LOT

300 —— Halfcrowns, 1672, 4th bust, *fair*, and 1680, 4th bust, *very worn. Both extremely rare.* 2

301 —— Halfcrown, 1682, 4th bust. *Good fine, reverse rather scored, very rare.* 1

302 —— Crowns, 1673, 1676; Halfcrown, 1676; other British milled and hammered coins (20), in ÆR. *Fine or better.* 23

303 James II, Crown, 1688 QUARTO. *Good fine, two edge knocks.* 1

304 William and Mary, Crown, 1692. *Weak in places, otherwise very fine.* 1

305 Anne, Crown, 1703 VIGO. *Good fine.* 1

306 —— Crown, 1713, 3rd bust, roses and plumes. *Extremely fine, deeply toned.* 1

307 George I, Crown, 1726, roses and plumes. *Very fine, rare.* 1

308 George II, Crown, 1734, young head, roses and plumes. *Good extremely fine, rare; ex H. C. Dangar Collection (Glendinings, 16/4/1953).* 1

309 —— Crown, 1750, old head, plain. *Practically mint, scarce.* 1

310 George III, Pattern Crown, 1817, by W. Wyon, laureate, draped bust right, *rev.* large crowned shield, INCORRUPTA FIDES VERITASQUE (ESC 229). *Mint state, beautifully toned, and extremely rare.* 1

311 —— Crown, 1819 LIX, *good very fine;* Edward VII, Crowns (2), 1902, *both good fine.* 3

312 Victoria, Gothic Crown, 1847. *Slight hairlines, extremely fine.* 1

313 —— Another. *About extremely fine.* 1

314 —— Gothic Crown, 1847, plain edge. *Practically mint, rare.* 1

315 —— Crowns, 1887 (2), 1889 (2), 1891, 1893 LVI, 1900 LXIV, 1900 LXIII. *Very fine or better.* 8

316 —— Crowns, Jubilee head (33), various dates. *Fair or fine.* 33

LOT

317 —— Crowns, old head (23), various dates. *Mostly fair or fine.* 23

318 —— Double-Florins, 1887, Roman I (2), Arabic 1 (7), 1888 (2), 1889 (3). *Mostly about very fine.* 14

319 —— Shillings, 1840, 1851, 1854. *All about extremely fine, and very rare, the last particularly so.* 3

320 —— Crown to Threepence, 1887, Jubilee head. *Practically mint.* 8

321 ÆR William III, Halfcrown, 1701, elephant and castle below bust (ESC 566–R$^4$). *Fine, extremely rare.* 1

322 ÆR George IV, Shilling, 1820, Pattern (ESC 1246–R$^6$). *Extremely fine, extremely rare.* 1

323 ÆR —— Sixpence, 1820, Pattern (ESC 1653–R$^6$). *Extremely fine, extremely rare.* 1

324 ÆR Edward VII, Pattern Pound, 1902, by Spink & Son (ESC 366–R$^4$), struck on a large thick flan. *Extremely fine, very rare.* 1

325 ÆR George V, Crown, 1932, proof-like early striking. *Extremely fine, rare.* 1

326 ÆR —— Shilling, 1924, Pattern, struck in nickel (ESC 1434A–R$^4$). *Extremely fine, very rare.* 1

327 ÆR —— Shilling, 1932, Proof. *Brilliant, very rare.* 1

328 ÆR Maundy sets: Charles II, undated, 1675, 1688 (over 7), 1689, 1701. *Fine or very fine.* 20

329 ÆR —— 1710, 1723, 1760. *Fine or better, the first rare.* 12

330 ÆR —— George III, 1766, 1772, 1800, 1818. *Mostly extremely fine.* 16

331 ÆR —— 1829, 1833, 1881, 1890, 1893. *Mostly extremely fine.* 20

332 ÆR —— 1906, 1925, 1950, 1953, 1959, last three sets in cases. *Extremely fine or better.* 20

LOT

333 ℞ Charles I, Aberystwyth Groat; Oxford Threepence, Rawlins' die, Declaration reverse, 1644; Tower Halfgroat and Penny. *Fine or very fine.* 4

334 ℞ Edward I, Pence (14), all Canterbury. *Mostly fine.* 14

335 ℞ Bracelet of Edward Pence (9), of various types and mints, linked and with spring clasp. 1

336 ℞ Edward VI to Charles I, Shillings (13). *Fine.* 13

337 ℞ Charles I, Halfcrowns (8), all Tower. *Some fine.* 8

338 ℞ —— Shillings (10), various types, all Tower. *Fine.* 10

339 ℞ —— Shillings (24), various types, all Tower. 24

340 ℞ —— A similar lot (24). 24

341 ℞ Miscellaneous English hammered (50). *Some damaged.* 50

342 ℞ —— A similar lot (50). *Some damaged.* 50

343 ℞ —— A similar lot (50). *Mostly pierced or otherwise damaged.* 50

344 ℞ —— A similar lot (25). *All pierced, otherwise mostly fine.* 25

345 ℞ —— A similar lot (25). *All pierced, otherwise mostly fine.* 25

346 ℞ Charles II and James II, Crowns (4), 1679, 1682, 1686 and 1687. *Fine.* 4

347 ℞ James II, Halfcrowns (10). *Fine.* 10

348 ℞ Anne, Crown, 1707E, SEXTO. *Fine.* 1

349 ℞ —— Halfcrowns (6), 1707 (3), 1707 E and 1709 (2). *Mostly about very fine.* 6

350 ℞ —— Halfcrowns (10), various types and dates. *Fine.* 10

351 ℞ —— Shillings (25), various types and dates. *Some fine.* 25

352 ℞ —— A similar lot (25). *Some fine.* 25

LOT

353 ÆR George I, Crown, 1716. *Pawnbroker's mark in obverse field, otherwise nearly very fine.* 1

354 ÆR George II, Halfcrowns (10), all LIMA. *Fine or better.* 10

355 ÆR —— A similar lot (10). *Fine.* 10

356 ÆR George III, Emergency Dollar, 8-Reales, 1794, with oval countermark; Bank of England Dollar, 1804; and Bank Tokens (10), Three-Shillings (4), Thirtypence Irish, 1s. and 6d. (4), and Fivepence Irish. *Mostly fine, some better.* 12

357 ÆR Maundy Fourpences (25), Charles II to Edward VII. *Fine to very fine.* 25

358 ÆR —— A similar lot (25). *Fine to very fine.* 25

359 ÆR Threepences (20), Charles II to George III. *Mostly very fine or better.* 20

360 ÆR —— A similar lot (20). *Mostly fine.* 20

361 ÆR Twopences (30), Charles II to Edward VII. *Mostly very fine.* 30

362 ÆR —— A similar lot (29). *Fine to very fine.* 29

363 ÆR Pence (30), Charles II to George V. *Mostly very fine or better.* 30

364 ÆR —— (30), Charles II to Edward VII. *Very fine, a few better.* 30

365 ÆR Maundy set, 1966. *Slightly discoloured, otherwise as issued.* 4

366 ÆR Maundy set, 1972. *Brilliant.* 4

367 ÆR Miscellaneous milled (450), mostly British, 65 ozs. *Some mounted or otherwise damaged, some fine, some better.* 450

368 George V, Proof set, Crown to Threepence, 1927. *Mint state, in card case.* 6

369 —— Crown, 1935, raised edge Proof, with error edge reading DECUS ANNO REGNI ET TUTAMEN. XXV (ESC 380). *Mint state, attractively toned, excessively rare, only five to ten examples believed extant.* 1

LOT

370 Crowns, 1662, rose below bust (2), 1671, 3rd bust, 1677, 1696, 1st bust, 1696, 3rd bust (3), 1707 E, 1708 E. *Mainly fair or fine.* 11

371 —— George III (2), George IV (7), and Victoria, Y.H. (8). *Fair or fine.* 17

372 —— 1902 (*very fine*), 1680, 1696, 1819, 1821, 1845, 1889, 1895, 1935, 1937. *Mostly fair.* 10

373 Halfcrowns, Charles II to George II (16). *Fair or fine.* 16

374 —— George III to Victoria (12). *Mostly very fine or better.* 12

375 —— 1707 plain (*fine*), 1741 roses, 1746 LIMA (*both very fine*), 1920, 1928, 1935; Florins, Shillings and Sixpences (14) of George V and VI. *Unless stated, extremely fine or better.* 20

376 Florins, Victoria (9) and Edward VII (3). *Mostly very fine or better.* 12

377 Shillings, Charles II to George II (28), including 1746/5. *Mostly about fine.* 28

378 —— George III to Edward VII (27). *Very fine or better.* 27

379 Sixpences, Charles II to George II (20), including 1751 (*very fine, rare*). *Several fine or better, a few scarce.* 20

380 —— George III to Edward VII (20). *Very fine or better.* 20

381 Maundy money, Charles II to Victoria, various denominations (60), including set 1886; Britannia Groats (19), silver Threepences (107), and Three-Halfpennies (4). *Mostly fine or very fine, some better contained in album.* 190

382 British coins in ÆR, mainly 19th Century, including Double-, Florins, Halfcrowns, Florins, etc. *Mostly fair or fine, a few scarce or rare, contained in two albums.* 432

383 British coins, George V to Elizabeth II, in ÆR (164), including Threepences (124), in Æ (115) and Cu-Ni (51). *Contained in album, several extremely fine or mint.* 330

384 British coins, in ÆR, mainly Victorian, Halfcrowns (235), Florins (68), Shillings (258), Sixpences, etc. (55). *Very worn.* 616

LOT

385 Miscellaneous coins, mainly British, in ÆR (101), Æ, Cu-Ni, etc. (550). *Some fine.* 651

386 British coins (119), in ÆR, several 20th Century. *Generally fair or fine.* 119

387 Copper Pennies, George IV, 1826; William IV, 1831; Victoria (17), various dates. *Mostly about extremely fine.* 19

388 Bronze Pennies, Victoria, young head (11), old head (5), Edward VII (5). *Mostly extremely fine, several with lustre.* 21

389 Copper Halfpennies, George IV, 1827; William IV, 1837; Victoria (23). *Mostly extremely fine, some with lustre.* 25

390 Bronze Halfpennies, Victoria, young head (10), old head (2), Edward VII (2). *Mostly extremely fine, several with lustre.* 14

391 Copper and bronze Farthings (23), mainly Victorian; Half-Farthings (9); Quarter-Farthings (2). *Mostly extremely fine, some with lustre.* 34

392 George V, Proof Farthing, 1933 (Peck 2353), *extremely rare;* Proof Threepence, 1927. *Both mint state, the last stained on reverse.* 2

393 British copper and bronze coins (200), George II to Edward VII. *Some fine or better, in two albums.* 200

394 British copper and bronze coins (39), mostly 19th and 20th Century. *Several extremely fine.* 39

395 Proof set, Crown to Farthing, 1951; type set, 1953; Crowns (2), and Decimal sets (3); modern Coronation and Jubilee medals, in ÆR (4) and Æ (1). *Mint state or practically so.* 42

396 Crowns, 1889 (*only good*), 1935, 1937, 1953 (2), 1960 (2), 1965 (5); Double-florin, 1890; Halfcrowns, from 1936 (108); Florins, from Victoria (103). *Mostly fine, some better.* 224

397 Shillings (132), Sixpences (143), Threepences (72), a few of Victoria but mostly George VI and Elizabeth II; Æ Threepences (93); Jubilee medals, 1897, ÆR small (1), Æ (1); minor ÆR (3), *mostly fine, some very fine;* India, 1/12th-Anna (146); coins of the world (57). 648

LOT

398 Æ Twopence, 1797 (2); Pennies (504); Halfpennies, from George II (646). *Some poor, some very fine, many duplicates.* 1,152

399 Æ Farthings, Charles II to Elizabeth II (184); fractions (11). *Some poor but many very fine.* 195

400 Æ Tokens (187), mostly English Halfpence. *Several very fine.* 187

401 Armorican Quarter-Stater (1); N. Thames cast tin; Northumbria Sceats (4); Ancient Æ (13), mostly Roman; Ireland, Gunmoney Halfcrowns (3). 22

402 Nineteenth Century silver tokens, 2/6d. (2), 1/6d. (2), 1/- (10), 6d. (3), 5d. (1). *Mostly very fine.* 18

403 Crowns, 1821 (5), 1889, 1894 LVII, 1900 LXIV, 1935 (8), 1951 (2), 1953 (6); Double-florins, 1889 (3), 1890. *Fair to very fine.* 28

404 Halfcrowns of George III (6), George IV (1), William IV (2), Victoria (4), Edward VII (4), George V (15), George VI (2), Elizabeth II (2). *Fair to very fine.* 36

405 Florins, 1877 to 1943 (49); Shillings, 1816 to 1959 S (56); Sixpences, 1816 to 1946 (34). *Fair to very fine.* 139

406 Æ (bronze) issue, Pennies of Victoria, young head (24), old head (11); Edward VII (31), George V (123), George VI (62), Elizabeth II (17). *Mostly fine to very fine, some better.* 268

407 Æ Halfpennies of Charles II (3), William and Mary (2), William III (25), George I (17), George II (26), George III (27), George IV (6), William IV (6), Victoria pre-1860 (31). *Fair to very fine.* 143

408 Æ Farthings of Charles II (13), William and Mary (2), William III (2), George I (5), George II (8), George III (12), George IV (31), William IV (17), Victoria pre-1860 (30); Halffarthings (31) and Third-farthings (2). *Fair to very fine.* 153

409 Æ (bronze) issue, Farthings of Victoria, young head (80), old head (28); Edward VII (19), George V (117), George VI (171), Elizabeth II (10). *Earlier coins mostly fine to very fine, George VI onwards mostly extremely fine.* 425

LOT

410 Channel Islands, Guernsey (70) and Jersey (92), early and late issues. *Mostly very fine or better.* 162

411 Seventeenth Century Tokens. *Some fine.* 75

412 A similar lot. *Some fine.* 75

413 Nineteenth Century Tokens. *Mostly fine to very fine.* 100

414 A similar lot, but all identified in envelopes. *Mostly very fine.* 54

415 Miscellaneous tickets and checks, etc. *Mostly fine to very fine.* 180

416 A similar lot. *Mostly fine to very fine.* 175

417 Miscellaneous medalets, jettons, gaming counters, seals, model coins, engraved pieces, etc. *Mostly fine to very fine.* 442

418 Æ Pennies: Proof restrike, 1797 (P.1148), *rare and nearly extremely fine but obverse scratched;* 1827, *rare and very fine but slight corrosion;* 1849, *rare and very fine but reverse damaged.* 3

419 Æ Penny, 1868. *Nearly extremely fine and rare.* 1

420 Æ Halfpenny, 1862, letter A at base of lighthouse (P. —; Freeman —). *Only fair but extremely rare.* 1

421 Æ Halfpenny, 1889 (9 over 8). *Extremely fine and very rare.* 1

422 Scottish Communion Tokens. *Mostly fine to very fine.* 100

423 Scottish Communion Tokens of Coldingham, Berwickshire, 1798 (Br. 199) (28); Yetholm, Roxburghshire, 18th Century (Br. 1161) (167), and 1843 (K. & L. 1316) (118); Free Church of Scotland, stock tokens (87). *Fine to very fine.* 400

424 ÆR Charles II to George II, Crowns, 1662 rose, edge dated, 1676, 1679, 1688, 1695, 1696 (2), 1707 roses and plumes, *the last fine, others mostly worn;* Halfcrowns (12), Shillings (19), Sixpences (10), *mostly worn, several pierced, a few about fine.* 49

425 ÆR George III, Crown, 1819 LIX; Halfcrown, 1820; Shilling, 1821; George IV, Halfcrown, 1825. *Very fine or better.* 4

LOT

426 Æ Crowns, 1900 LXIII, 1935, 1937, 1951 (3), 1972 (2), and Isle of Man, Jersey and Guernsey, all 1972; Double-florins, 1887 (2), 1888, 1890; Halfcrowns, 1874, 1878, 1887 (2), 1891, 1918; Florins, 1887 (2), 1888, 1899. *Very fine or extremely fine.* 25

427 George III to Elizabeth II, Crowns (32); Double-florins (3); 1953 currency sets in plastic (2). *Early issues mostly poor, late issues extremely fine.* 53

428 George III to Elizabeth II, Halfcrowns (83), Florins (48), Shillings (69), Sixpences (78); Æ Threepences (86), 50p (3), 10p (2), mostly 20th Century. *Later issues mostly very fine.* 369

429 English hammered silver coins (32), *mostly poor;* Maundy set, 1897; miscellaneous Maundy (19), Groats, etc. (7), *many fine.* 62

430 Æ Twopence (6), 3d. (4), 1d. (195), ½d. (169), ¼d. (121), fractions (11), mostly bronze issues; Irish Æ, etc. (46). *Mostly fine, some better.* 552

## EIGHTEENTH CENTURY TOKENS

**A Collection formed by the late Tom Hill of Heysham, Lancs.**

**(References to Dalton and Hamer)**

431 **Bedfordshire,** Halfpenny, Leighton Buzzard, 3c; **Buckinghamshire,** Halfpennies, Aylesbury, 7 (2), Chesham, 20; **Cambridgeshire,** Halfpennies, County, 12, 14b, 15a, Cambridge, 19a; Farthings, County, 36, 37a. *Fine to extremely fine.* 10

432 **Cheshire,** Halfpennies, Chester, 6; Macclesfield, 7, 13, 20, 25, 27, 32, 48, 49, 52, 57, 62 (*pierced*), 72c (2), 76, 78. *Mostly very fine or fine.* 15

433 Halfpennies: **Cornwall,** County, 2 (2), *one a bronzed proof;* Falmouth, 3; Penryn, 4; **Devonshire,** Exeter, 2; Plymouth, 6; **Dorset,** Poole, 6; Sherborne, 7; **Durham,** South Shields, 4. *Fine to extremely fine, some rare.* 9

434 **Essex,** Halfpennies, Braintree, 4; Chelmsford, 5b, 7; Colchester, 10; Hornchurch, 33; Maldon, 35; Warley, 37; **Gloucestershire,** Halfpennies, Badminton, 38; Brimscombe Port, 59 (2), 60; Gloucester and Berkeley Canal, 63; Newent, 64; Farthing, Cheltenham, 75. *Fine to extremely fine, some rare.* 14

LOT

435 **Hampshire,** Halfpennies, Emsworth, 9, 11, 13 (2), 16, 17, 18, 20, 20a, 21, 25, 29b (2), 29c, 30 (2); Gosport, 41, 42; Newport (I.O.W.), 46; Petersfield, 48; Portsmouth, 55, 56, 57b, 58, 60a (2), 61, 65; Portsea, 68, 75, 80b; Southampton, 89; Cowes (I.O.W.), 94; Farthings, Southampton, 102, 103. *Fine to extremely fine, some very rare.* 35

436 **Herefordshire,** Halfpenny, Hereford, 5; **Hertfordshire,** Halfpenny, Stortford, 4; **Kent,** Halfpennies, Appledore, 3; Canterbury, 6, 7, 8; Deal, 11; Deptford, 13a (2); Dover, 16, 16a; Faversham, 20; Goudhurst, 28b, 29; Hawkhurst, 30; Hythe, 31; Lamberhurst, 34, 35, 35a; Maidstone, 37; Romney, 38; Sandwich, 39; Staplehurst, 40. *Mostly very fine or extremely fine.* 23

437 **Lancashire,** Halfpennies, Lancaster, John of Gaunt, 9 (2), 14, 23, 25, 29e, 30, 31a, 33, 39 (2), 41, 43, 44a, 46, 46a (2), 53, Daniel Eccleston, 57 (*bronzed proof*), 58 (2), "Kentucky" Cent, 59c, plain edge (*rare*); Liverpool, 66 (2), 84, 98, 104, 104a, 107a, 108, 108d (2), 113, 114, 115, 118, 120f, 126; Manchester, 129, 135a, 135c, 135d, 135e; Rochdale, 140, 143, 146, 147, 150; **Lincolnshire,** Halfpennies, Sleaford, 3, 3b (2); Spalding, 5 (2), 6; Wainfleet, 8, 8a. *Fine to extremely fine.* 56

438 **Middlesex,** Pennies, Hall's, deformed dwarf, 26; Masonic, 1795, Lutwyche's edge, 33; Young's, Dealer in Coins, 39; Kempson's series of London Buildings, Guild Hall, 42, Mansion House, 43, Somerset House, 44a, St. Paul's Church, 52, Foundling Hospital, 53, St. Luke's Hospital, 60, Montague House, 62, Royal Exchange, 65; National Series, 185, *white metal;* Revolution Penny, *rev.* bust of William III, 1688, D. & H. 199; Political and Social Series, 204, 219, *white metal,* Admiral Gardner, 226. *Mostly extremely fine, the first two rare, the others scarce.* 16

439 —— Halfpennies, Allen's, 246; Bebbington's, 254 (2); Blackfriars, 257a; Burchell's, 268, 274; Carter's, 275, 176; Clarke's, bust of Washington, "Grate" Cent, 1795 (*very rare*), 283a; Corresponding Society, 286 (3), 286a (*rare*); Coventry St., 292; Davidson's, 295; Baker's, 297; Eaton's, 301; Forster's, 302; Foundling Fields, 305; Fowler's, 306; Guest's, 308; Hall's, 317, 319c; Hatfield's, 323; Kelly's, 345 (2); Kilvington's, 346, 347, 350a. *Fine to extremely fine.* 29

LOT

440 —— Halfpennies, Lackington's, 351, 352, 354, 357, 358, 358a (2); Lyceum, 362a, 362b; Mail Coach, 363 (3), 364, 366; Masonic, 369, 369c, 370, 370a (2), 370b, 370c, 370e, 371a, 372a (2), 372b (2), 373; Moore's, 389; Neeton's, 390; Newgate, 393, 396; Pidcock's, 414, 415, 422, 445, 447a, 454, 455, 458. *Fine to extremely fine.* 40

441 —— Halfpennies, Richardson's, 467; Salter's, 473 (2); Schooling's, 474 (2); Shackleton's, 476; Sims', 478a; Skidmore's, 480; Spence's, 676, 804c, "Hanging" man, 830a (*rare*); Spittle's, 902 (2); Stinton's, 904 (2); Whitfield's, 911b; Williams's, 916 (2). *Mostly extremely fine or very fine.* 18

442 —— Halfpennies, miscellaneous, 927, 928b, 929; National series, 930, 932, 945a, 952, 952a (2), 953a (2), 957, 962, 963b, 968, 969, 976a (*extremely rare*), 977 (2), 980, 981c, 985 (2), 985a, 986 (2), 995a. *Fine to extremely fine.* 27

443 —— Halfpennies, Political and Social series, 1010, 1012, 1016d, 1016e, 1016f, 1017e, 1017f, 1018a, 1019, 1021, 1022, 1024, 1026, 1029, 1035a, 1039a, 1041e, 1044b, 1045a (2), 1046 (2), 1048, Farthings, 1059 (*pierced*); Orchard's, 1063; Pidcock's, 1067, 1067a (2), 1069 (2); Spence's, 1085, 1089, 1112, 1117, 1151, 1159 (2). *Mostly very fine or fine.* 37

444 **Monmouthshire,** Halfpenny, Monmouth, 3; **Norfolk,** Halfpennies, Aylsham, 5a; Norwich, 13, 14 (2), 15, 16, 17, 19, 20, 21, 22, 23b, 24a, 25, 27, 31, 32, 33, 42, 43, 46, 47; Yarmouth, 52 (2), 54. *Fine to extremely fine.* 26

445 **Northamptonshire,** Halfpenny, Northampton, 1; **Nottinghamshire,** Halfpenny, Nottingham, 7; **Oxfordshire,** Halfpenny, Banbury, 1; **Shropshire,** Halfpennies, Coalbrookdale, 12, 14; Shrewsbury, 21, 22, 23, 25d (2); **Somerset,** Pennies, Bath, 5, 8; Halfpennies, Bath, 26, 28, 34, 36c, 36f, 39, 40 (2), 50, 65; Bridgwater, 86; Bristol, 89, 101, Dunkirk, 109; Farthings, Bath, 112a, 115 (2). *Fine to extremely fine.* 29

446 **Staffordshire,** Pennies, Stafford, 3, 5; Halfpennies, Leek, 10 (2), 13, 15; Lichfield, 19; Stafford, 21; **Suffolk,** Pennies, Bury, 4; Woodbridge, 15; Halfpennies, Beccles, 16, 16a; Blything, 19 (2), Bungay, 21a, 22, 23; Bury, 26, 27, 28, 29, 30; Haverhill, 31, 32; Hoxne, 33, 33a; Ipswich, 34, 35; Sudbury, 38, 39, 40. *Fine to very fine, many Suffolk ones in mint state.* 31

447 **Sussex,** Halfpennies, Brighton, 2 (2), 3a, 10; Chichester, 15, 20; Eastbourne, 21; East Grinstead, 22; Frant, 23; Hastings, 25; Northiam, 34; Wilchelsea, 41. *Mostly extremely fine.* 12

LOT

448 **Warwickshire,** Halfcrowns, Birmingham Workhouse, 1788, *obv.* Charity giving alms to a beggar, *rev.* BWH script. *Very fine, struck in brass, and very rare.* 2

449 —— Eighteenpence, Birmingham, *obv.* beehive and bees, *rev.* 1S. 6D. incuse, D. & H. 3; Pennies, County, 6; Birmingham, Isaac Perrin's, 13; Kempson's, lion asleep in case, 1796, 13; Wyon's, obelisk, 25; Jacob's, auctioneer, 1798, 31. *Mostly extremely fine, the first and last rare.* 6

450 —— Halfpennies, County, 46 (2); Birmingham, 50, 50a, 59; General Elliot, 70; Dr. Johnson, 71a; Shakespeare, 82; Bisset's Museum, 120; Donald, 123; Hickman's, 144; Kempson's Buildings, St. Bart's Chapel, 151, St. Mary's Chapel, 156, Old Meeting, 160, 162, New Meeting, 165, St. Paul's Chapel, 172, St. Philip's Church, 175, General Hospital, 181, Blue School, 194, Bluecoat Charity School, 197a, New Brass Works, 203, Hotel, 208, Navigation Office, 210; Birmingham Theatre, 216, Lutwyches, 219b. *Fine to extremely fine.* 25

451 —— Halfpennies, Coventry, Lady Godiva, 231, 236 (2), 244, 249; Nuneaton, 318; Stratford, 327f, Wilkinson, barge, 336, window over forge, 339 (*very rare*), 374a, 387, 390, 395c, 416, 417, 417b, 426, 428, 430, 432, 436, 441b, 446, 448, 454, 455a (2), 460a, 462, 470a, 474; Farthing, 481a (2). *Mostly very fine.* 33

352 **Westmoreland,** Kendal, Halfpenny, 5a; **Wiltshire,** Halfpennies, Devizes, 2b (2); Holt, 3 (2); Salisbury, 21; **Worcestershire,** Dudley, Halfpenny, 7. *Mostly extremely fine.* 7

453 **Yorkshire,** Halfpennies, Huddersfield, 15, 15a; Hull, 17 (2), 20 (2), 22 (2), 23, 25; Leeds, 33, 34, *bronzed proof,* 41, *bronzed proof,* 47, 48, 51, 52, 55; Sheffield, 56, 56b, 59; York, 63. *Fine to extremely fine.* 22

454 **Anglesey,** Pennies, 11, 31, 42, 148, 168; Halfpennies, 273, 285, 311, 321, 349, 387, 390, 394, 415a, 427, 428, 436, 438, 438b (2), 441, 448, 450a; **North Wales,** Halfpennies, 1a, 1b, 1d, 2b, 4a (2), 6, 7, 8 (2), 11, 12; Farthings, 15a (2), large and small flans, 17, 26a, 27; **Carmarthen,** Halfpenny, 7; **Glamorgan,** Halfpennies, 3b, Swansea, 4; **Pembrokeshire,** St. Davids, Farthing (*rare*). *Fine to extremely fine.* 44

LOT

455 Scotland, **Angus-shire,** Dundee, Penny, 5; Halfpennies, Brechin, 9; Dundee, 13 (2), 14 (2), 17, 20, 21; Forfar, 24; Montrose, 28; **Ayrshire,** Halfpenny, Ayr, Gulielmus Vallas, 3, *rare;* **Fifeshire,** Halfpenny, Fife, 2; **Inverness-shire,** Halfpennies, Inverness, 1b, 3; **Kirkcudbrightshire,** Halfpenny, Gatehouse, 1. *Fine to extremely fine.* 16

456 Ireland, **Dublin,** Halfpennies, 14a, 15, 27, 42, 82, 91, 231, 251, 253, 267, 311, 324, 325, 338, 340, 346, 347, 351, 351b, 352, 352b, 352c, 360, 377; **Wicklow,** Cronebane, 36, 37, 43a, 43b, 43c, 43g, 44a, 48b, 51c, 52, 68, 68a, 76. *Mostly fine to extremely fine.* 37

457 Æ Nineteenth Century Penny, Halfpenny and Farthing Tokens, including some Canada and Australia, all identified in envelopes. *Fine to extremely fine, a few rare.* 133

458 Miscellaneous 19th Century farthing-size advertisement tickets from various counties of England, Scotland and Ireland. *Mostly very fine.* 138

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459 Tokens, counters, weights, etc. (128), mostly Æ; Bradbury 10/-, *creased;* Fisher £1 and 10/-; Peppiatt 10/-; O'Brien 10/- (2); foreign demonitized notes (54). *Several fine.* 188

460 ÆR Dollar-size coins of the world (35), mostly late 19th Century. *Many fine but some mounted.* 35

461 ÆR Coins of the world, mostly 19th and 20th Century (215). *Several very fine.* 215

462 Coins of the world (1,132), mostly Æ and Ni, *fine and very fine;* ancient ÆR (6), Æ (11). 1,149

463 Carlisle Old Bank, £5 note; Carlisle City and District Banking Company, Proof £20 note; medals, Rebels Repulsed, 1745, Æ; Carlisle Taken, 1745, in ÆR, by Pingo, 33 mm.; Æ, *rev.* Duke on horseback; white metal Communion Token of Brampton English Presbyterian Church, 1853. *Very fine except the first.* 6

464 Æ Eighteenth Century Halfpenny Tokens (200). *Many fine, some better.* 200

465 Æ —— A similar lot (200). *Many fine, some better.* 200

LOT

466 Æ —— A similar lot (200). *Many fine, some better.* 200

467 Æ —— A similar lot (200). *Many fine, some better.* 200

468 Æ —— A similar lot (200). *Many fine, some better.* 200

469 Æ —— A similar lot (200). *Many fine, some better.* 200

470 Æ —— A similar lot (200). *Many fine, some better.* 200

471 Æ —— A similar lot (200). *Many fine, some better.* 200

472 Æ Nineteenth Century Penny Tokens (56) and 18th Century Halfpenny Tokens (44). *Many fine, some better.* 100

473 Æ James I to Elizabeth II, various denominations (450). *Many fine, some better.* 450

474 Æ Charles II to George V, Farthings and fractionals (250). *Many fine, some better.* 250

475 Æ Charles II to Edward VII, various denominations (548), mostly Irish. *Many fine, some better.* 548

476 George VI, 1937 set of ÆR and Æ coins, in case of issue, *brilliant;* 1953 currency set in plastic; Decimal set in wallet, *extremely fine.* 29

477 China, Republic, 50-Cents, 1912 (Kann —; type as 603). *Extremely fine but rather dull toning, extremely rare.* 1

478 Denmark, Christian IV, Speciedaler, 1628 (Hede 55a). *Good fine, bold, but reverse edge knock.* 1

479 —— Frederick III, Krone of 4-Marks, 1660 (Hede 95a). *Fine.* 1

480 —— Frederick V, 3-Kroner, 1746, for death and accession (Hede 28; Dav. 1297). *A little cleaned, good fine; rare, only 500 struck.* 1

481 —— Christian VII, Pattern Speciedaler, in copper, undated and unsigned, head right, *rev.* oval crowned shield, corded edge (Hede 16). *Good extremely fine, traces of lustre but rather dulled, and a few spots of verdigræ on reverse, rare.* 1

Lot

482 —— —— Albertusdaler, 1786 (Dav. 1310). *Almost very fine.* 1

483 —— Christian VIII, Speciedaler, 1847, Altona (Dav. 74). *Extremely fine, slight cut on obverse.* 1

484 —— Frederick VII, 2-Rigsdaler, 1863, Copenhagen (Dav. 77). *Good very fine, possibly artificially toned.* 1

485 France, Provisional Government, "Ange de Paix" 5-Franc size commemorative, 1814, by Tiolier, for Frederick of Prussia, in ÆR, plain edge (V.G. 2349 var.). *Good extremely fine, rare.* 1

486 —— Second Republic, Pattern 5-Francs, 1851, by Barre, head of Liberty left, *rev.* legend, probably in silvered bronze (V.G. 3284 var.; Maz. 1382bis b). *Extremely fine, but somewhat polished.* 1

487 Germany, Nassau, Adolf, 2-Talers, 1844 (Dav. 745; J.52a). *Extremely fine.* 1

488 Italy, Casale-Montferrato, William II Paleologo, Testone (CNI 32); Boniface II Paleologo, Cornuto (CNI 32). *Both about fine.* 2

489 —— Ferrara, Alfonso I d'Este, Testone (CNI 17 var.). *A pleasing very fine, most attractively toned, excellent portrait.* 1

490 —— Carmagnola, Ludovico II, Cavalloto, *fine, but edge chipped and creased;* Ferrara, Ercule II, Grossetto, *good fine;* Lorraine, Francis II, Teston, 1626, Badonviller, *almost fine, clipped, rare.* 3

491 —— Sicily, Philip IV, Piastra, 1624. *Irregular flan, good very fine, sharp portrait.* 1

492 —— Milan, Philip IV, Filippo, 1657. *Flan rather severely clipped, otherwise very fine for issue.* 1

493 —— Venice, Republic, 10-Lire, 1797 (Dav. 1576). *A bold fine, but die flaws and very weak in places, rare.* 1

494 —— Tuscany, Leopold II, Francescone, 1856 (Dav. 160). *Good extremely fine, steel-grey tone.* 1

LOT

495 Japan, Trade Dollar, Meiji 9 (1876) (Dav. 275). *Practically mint, slight scuffing on reverse.* 1

496 Russia, Alexander I, Pattern Rouble, 1801, by Carl Leberecht, head right, *rev.* two-headed eagle (Sev. 2497). *Extremely fine, a few hairlines on obverse, pleasantly toned, very rare.* 1

497 Sweden, Frederick XIII, Daler, 1561 (T.2). *Good very fine, but rather dull tone.* 1

498 Prussia, Æ medal for the Peace of Tescher, 1797, by Abramson, 43 mm.; France, Æ medal, North African Victories, 1839, by Borrel, 50 mm. *Both extremely fine.* 2

499 France, Charles the Bold, Denier; other mediæval minor silver coins (2). *The first fine and rare.* 3

500 —— Louis XIV, Half-Ecu à la meche longue, 1851 (C.1850), La Rochelle mint. *Some adjustment marks on reverse legend, otherwise nearly extremely fine and scarce thus.* 1

501 —— Louis XV, Ecu, 1757, 1762; other minor silver coins (4). *Fair or fine.* 6

502 —— Louis XVIII, 5-Francs, 1815 W, 1st type, *very fine;* other Æ, Napoleon I to 3rd Republic (38), *several very fine.* 39

503 Italy, Florence, Peter Leopold von Mapsburg-Lothringen, Francescone, 1771 (D.1514). *Very fine, rare.* 1

504 —— —— Francescone, 1771, with monogram L S (D.1515). *Very fine.* 1

505 —— Florence, Leopold II, Fiorini, 1826, 1844, 1858; Half-Fiorino, 1827. *Very fine, the last rare.* 4

506 —— Florence, minor coins in Æ (11) and billon (5), mainly of Leopold II. *Mostly very fine, some better.* 16

507 —— Sicily, Ferdinand III, Piastra of 12-Tari, 1802 (2 over 1); Massa Lunigiana, 8-Bolognini, 1665; other Æ (5). *Mostly fine or better.* 7

508 —— Naples, Philip II of Spain, Half-Ducat; Charles V, Carlino; other minors (2). *Mostly fine and scarce.* 4

LOT

509 —— Naples, Charles II, 2nd Period, Carlino of 10-Grani, 1689, bare head; Tari of 20-Grani, 1692, and Carlino of 10-Grani, 1699, crowned head type. *Very fine, scarce.* 3

510 Switzerland, Basle, Double-Taler, undated (c. 1680) (Divo 86; D.1741). *Good very fine, rare.* 1

511 Bolivia, Potosi, Cob 8-Reales, 1681 V, 1687 VR, 1702 Y, 1707 (?) Y, 1708 Y. *About fine for issue.* 5

512 —— —— Cob 8-Reales, 1705 Y, *only listed by Calbetto, presumably rare, fine;* 1713 Y, *fair, rare.* 2

513 —— —— Luis I, Cob 8-Reales, 1726 Y. *About fine for issue, very double-struck, pierced, rare.* 1

514 —— —— Cob 8-Reales, 1711 Y, 1715 Y, 1721 Y, 1723 Y, 1728 M. *Fair.* 5

515 —— —— Cob 8-Reales, 1734 E, *poor,* 1751 Q, *about fine;* circular Cob, 1738 M, probably Indian tooled copy; another, 1745 Q, probably contemporary cast copy. 4

516 Peru, 8-Reales, Lima, 1757, 1811, 1823 (Rep.), *plugged,* 1834, 1836, 1850; Cuzco, 1824, *pierced, rare,* 1830, 1831, *plugged,* 1833, 1834. *Mostly about fine.* 11

517 Bolivia, 8-Reales, 1770, 1789, 1806, 1808 (2), 1823, 1824 PJ; Argentina, 1813 (2), 1815. *Mostly about fine, several plugged.* 10

518 Latin America, Crowns, in ÆR, 19th and 20th Century. *Mostly about fine.* 12

519 British Commonwealth, ÆR coins (17), of South Africa, Southern Rhodesia, etc., mostly of George V. *Generally extremely fine or better, and some scarce thus.* 17

520 Danzig, 5-Gulden, 1923, *almost very fine, scarce,* and other coins in ÆR and Æ, *mostly about fine;* Germany, ÆR medal, by Goetz, Hindenburg birthday, 1927, *mint.* 8

521 Germany, 3-Marks, 1911 A, 1924 (3), E, G and A, 1925 A and 1925 D, both Rhineland, 1930 A, Rhineland; 2-Marks, 1925 F, 1926 D. *Very fine or better.* 9

LOT

522 —— 20th Century inflation or emergency issues, or Notgeld, in porcelain (55), *generally mint*, card, etc. (6), iron, etc. (39), *mostly very fine.* 100

523 Germany and Austria, miscellaneous minor coins, mainly 20th Century, in ÆR (22) and Cu-Ni, Æ, etc. (55). *Several very fine, a few better.* 77

524 Italy, 5-Lire, 1927, VI; Commemorative 5-Lire, 1928 (Y.78), *both extremely fine;* 2-Lire, 1926, *about extremely fine, scarce;* other 20th Century coins, in ÆR (5) and Cu-Ni, etc. (10), including Lira, 1922, off-centre and without milling, *mostly very fine or better.* 18

525 Netherlands, miscellaneous ÆR coins, 19th and 20th Century. *Mostly fair or fine.* 23

526 Switzerland, 5-Francs, 1890, *good fine,* 1923, *extremely fine, weak strike;* other coins in ÆR, Ni and Æ (14), *mostly fine or better.* 16

527 ÆR Chinese Dollars (10), mostly different Provinces; France, 5-Francs (6); Belgium, 5-Francs (6); Victoria, Crowns (2); other miscellaneous coins, medals, mostly English, ÆR and Ni (41), Æ (6). *Fine, some better.* 71

528 Miscellaneous coins of the world, in ÆR or billon (22), Æ, etc. (12). *Several fine or better, some scarce.* 34

529 Miscellaneous coins of the world, in ÆR or billon (78), Æ, Cu-Ni, etc. (252). *Several fine or better.* 330

530 Miscellaneous coins of the world, in ÆR (44) and Cu-Ni, etc. (27), including crown size (11), mainly 19th and 20th Century. *Many very fine or better.* 71

531 Coin cabinet, 19 trays, with locking double doors, containing world coins (500), mainly in Æ and Cu-Ni. *Generally fine.* 500

532 ÆR Paderborn, Sede Vacante, 1719, Medallic Thaler by P. P. Werner, *obv.* Bishop Hathumar, *rev.* Charles the Great (Rm. 2730). *Almost extremely fine.* 1

533 Roman, ÆR Denarii (5), one plated, *all poor;* Antoniniani, mostly Æ (12); Imperial Asses and Dupondii (20). *A few about fine.* 37

LOT

534 Roman, 4th Century Æ 3 and minims (40); 5th and 6th Century Roman and Ostrogothic minor Æ, in identified envelopes. *Some fine, a few better.* 45

535 Indo-Greek, ÆR Drachms of Apollodotos II (6), *mostly good;* mediæval Hindu Æ, struck by the Rajas of Narwar (18); other early Indian, ÆR (10), Æ (33), including several copies, *many fine.* 49

536 Mysore, AV Fanams of Kanthirava Narasa (2) and Tipu Sultan (4); Vir Raya, Fanams (2, one base AV); base ÆR of Rajendra Chola and Vira Kerala Varman, *both rare but damaged;* Ceylon, billon and Æ (9), in identified envelopes, *very fine.* 19

537 Mediæval Moslem Dirhems, ÆR (5), Æ (58), in envelopes identified. *Many fine.* 63

538 Mediæval Moslem ÆR (20), Æ (46); Samanid multiple Dirhems (46 mm.) (7); mediæval Persian ÆR Dirhems (11), in envelopes described. *Several fine.* 84

539 Iran–Afghanistan, autonomous civic Æ, 16th–19th Centuries (22); later Afghan Æ (14), in envelopes described; coins of Portugal and Spain, ÆR (8), Æ, etc. (19). *Many fine.* 65

540 Miscellaneous minor coins of the world in Æ, etc. (2,000). *Many fine, some better.* 2,000

541 —— A similar lot (2,000). *Many fine, some better.* 2,000

542 —— A similar lot (2,000). *Many fine, some better.* 2,000

543 —— A similar lot (2,000). *Many fine, some better.* 2,000

544 English and foreign commemorative medals in Æ and brass (187). *Many fine, some better.* 187

545 English and foreign commemorative medals in white metal, etc. (100). *Many fine, some better.* 100

546 Queens of England: Elizabeth I, milled Sixpence, 1562; Mary, Groat; Mary II, ÆR Pattern Farthing; Anne, Sixpence, 1711; Victoria, Sixpence, 1842. In fitted case by Spink. *Very fine and better.* 5

LOT

547 Set of 43 silver medals, Kings and Queens of England, in album, by John Pinches (Medallists) Ltd. *Brilliant.* 43

548 Britannia Commemorative Society Ltd., set of ÆR medals (1-48), contained in five cases and one album. *Brilliant.* 48

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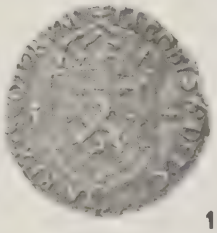

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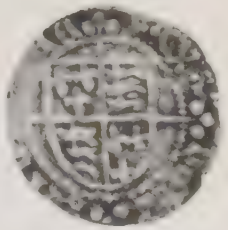

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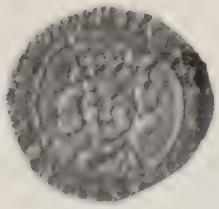

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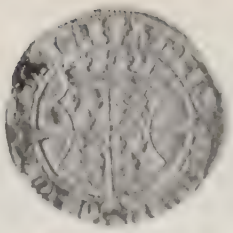

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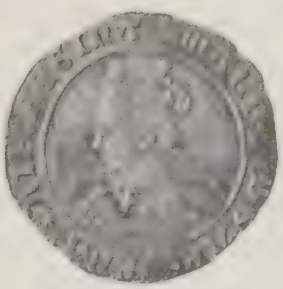

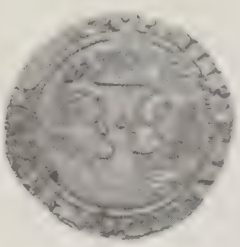

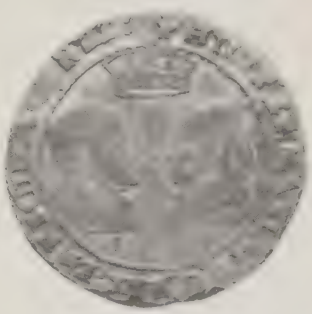

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